

1. Record Nr.	UNINA9910522962303321
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Titolo	The Creation and Inheritance of Digital Afterlives : You Only Live Twice // by Debra J. Bassett
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783030916848 9783030916831
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (204 pages)
Collana	Palgrave Studies in the Future of Humanity and its Successors, , 2945-6606
Disciplina	128.5 302.231
Soggetti	Technology - Philosophy Digital humanities Technology - Sociological aspects Philosophy of Technology Digital Humanities Emerging Technologies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction: Contextualising Digital Afterlives -- 2. The Service Providers - Both Intentional and Accidental -- 3. A Philosophical Detour -- 4. From Digital Footprints to the Ultimate Selfie: The Experiences and Motivations of Digital Creators -- 5. Why Do Digital Afterlives Matter? The Experiences and Motivations of Digital Inheritors -- 6. Losing the Data of the Dead and Expanding Existing Models of Bereavement -- 7. The Future of Digital Death -- 8. Final Thoughts and Reflection.
Sommario/riassunto	This book explores how social networking platforms such as Facebook, Twitter, and WhatsApp 'accidentally' enable and nurture the creation of digital afterlives, and, importantly, the effect this digital inheritance has on the bereaved. Debra J. Bassett offers a holistic exploration of this phenomenon and presents qualitative data from three groups of participants: service providers, digital creators, and digital inheritors.

This interdisciplinary book will be of interest to sociologists, cyber psychologists, philosophers, death scholars, and grief counsellors. But Bassett's book can also be seen as a canary in the coal mine for the 'intentional' Digital Afterlife Industry (DAI) and their race to monetise the dead. This book provides an understanding of the profound effects uncontrollable timed posthumous messages and the creation of thanabots could have on the bereaved, and Bassett's conception of a Digital Do Not Reanimate (DDNR) order and a voluntary code of conduct could provide a useful addition to the DAI.
