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Titolo	The Creation and Inheritance of Digital Afterlives : You Only Live Twice // by Debra J. Bassett
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Nota di contenuto	1. Introduction: Contextualising Digital Afterlives -- 2. The Service Providers - Both Intentional and Accidental -- 3. A Philosophical Detour -- 4. From Digital Footprints to the Ultimate Selfie: The Experiences and Motivations of Digital Creators -- 5. Why Do Digital Afterlives Matter? The Experiences and Motivations of Digital Inheritors -- 6. Losing the Data of the Dead and Expanding Existing Models of Bereavement -- 7. The Future of Digital Death -- 8. Final Thoughts and Reflection.
Sommario/riassunto	This book explores how social networking platforms such as Facebook, Twitter, and WhatsApp 'accidentally' enable and nurture the creation of digital afterlives, and, importantly, the effect this digital inheritance has on the bereaved. Debra J. Bassett offers a holistic exploration of this phenomenon and presents qualitative data from three groups of participants: service providers, digital creators, and digital inheritors.

This interdisciplinary book will be of interest to sociologists, cyber psychologists, philosophers, death scholars, and grief counsellors. But Bassett's book can also be seen as a canary in the coal mine for the 'intentional' Digital Afterlife Industry (DAI) and their race to monetise the dead. This book provides an understanding of the profound effects uncontrollable timed posthumous messages and the creation of thanabots could have on the bereaved, and Bassett's conception of a Digital Do Not Reanimate (DDNR) order and a voluntary code of conduct could provide a useful addition to the DAI.
