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Nota di contenuto	Chapter 1: Protest in the Era of the Indochina Wars: Upending Centre and Periphery By Alexander Sedlmaier -- Part 1: Bridging the Worlds: International Organisations -- Chapter 2: "To go further than words alone": The World Peace Council and the Global Orchestration of Vietnam War Campaigns During the 1960s By Kim Christiaens -- Chapter 3: The Vietnam Activities of the Women's International Democratic Federation (WIDF) By Francisca de Haan -- Part 2: State Socialism: Second-World solidarity, Propaganda, and Humanitarianism from Above and from Below -- Chapter 4: The Soviet Public and the Vietnam War: Political Mobilization, Public Organizations, and Activism,

1965–1973 By Julie Hessler -- Chapter 5: Between Anti-Imperialism and Anti-Communism: Poland and International Solidarity with Vietnam By Idesbald Goddeeris -- Chapter 6: The Engineering of Political Equidistance and Its Consequences: The Vietnam War and Popular Protest in Yugoslavia By Sabine Rutar & Radina Vueti -- Part 3: The Capitalist Core: First World Activists Reach Out to Emancipatory and Revolutionary Movements Across the Globe -- Chapter 7: Vietnam War Protest and Solidarity in West Germany By Freia Anders & Alexander Sedlmaier -- Chapter 8: France's Two Vietnams: Intellectual Protest Politics in Perspective By Silja Behre -- Chapter 9: The Japanese New Left, the Vietnam War, and Anti-Imperial Protest By Alex Finn Macartney -- Part 4: The Global South: Emancipation, anti-colonialism, Third Worldism -- Chapter 10: The Vietnam War, Maoism, and the Cultural Revolution: Propaganda and Mobilization in the People's Republic of China By Kazushi Minami -- Chapter 11: The Vietnam War, Protest, and Democratization in South Korea By Tae Yang Kwak -- Chapter 12: The Vietnam War in Africa By Dan Hodgkinson & Luke Melchiorre -- Chapter 13: Revolutionary Soulmates? Cuba's Slow Discovery of Vietnam By Antoni Kapcia -- Chapter 14: Singing in Solidarity: The Latin American Protest-Song Movement and the Vietnam War By Matías Hermosilla.

Sommario/riassunto

"With admirable global range, this refreshingly insightful volume explores the importance of international protests against the Vietnam War for the radicalising of national politics. By emphasizing the transnational circulation of ideas and people so vital to that history, it challenges older notions of centre and periphery, while decentring the United States from the story." --Geoff Eley, University of Michigan, USA. This book assesses the global emergence and transformation of protest movements during the Vietnam War era. It explores the relationship between activism explicitly focused on the war and other emancipatory and revolutionary struggles, moving beyond existing scholarship to examine the myriad interlinked protest issues and mobilisations around the globe during the Second Indochina War. Bringing together scholars working from a range of geographical, historiographical, and methodological perspectives, the volume offers a new framework for understanding the history of Vietnam War protest. A central inspiration is to shift our focus away from established perspectives that are thoroughly focused on the role of the United States with only peripheral attention paid to other parts of the world. The chapters are organised around the confluence of movements from the three geopolitical regions of the world: the core capitalist countries of the so-called first world, the socialist bloc, and the Global South, chiefly during the 1960s and early 1970s, but harking back to antecedents where appropriate. The opening section of the book lays the groundwork by focusing on international organisations that explicitly sought to bridge and unite solidarity and protest around the world. In a world of persistent military conflict, this book provides timely contributions to the larger questions of what war does to protest movements and what protest movements do to war. Alexander Sedlmaier is Reader in Modern History at Bangor University, Wales, UK, and International Fellow at the Institute for Social Movements at Ruhr-University Bochum, Germany. He works on contemporary German, European, and North American history and is author of *Consumption and Violence: Radical Protest in Cold-War West Germany* (2014).
