

1. Record Nr.	UNINA9910522922203321
Autore	Winter Mabel
Titolo	Banking, Projecting and Politicking in Early Modern England : The Rise and Fall of Thompson and Company 16711678 // by Mabel Winter
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783030905705 9783030905699
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (306 pages)
Collana	Palgrave Studies in Economic History, , 2662-6500
Disciplina	332.1094109033 332.09
Soggetti	Economic history Finance History Economic History Financial History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1. Introduction -- Chapter 2. The Bank of Thompson and Company -- Chapter 3 – Thompson and Company in the wider history of banking -- Chapter 4 – The ‘bank’ of Thompson and Company? -- Chapter 5 – The partners’ family networks -- Chapter 6 – The creditors of Thompson and Company and money management -- Chapter 7 – Reconstruction of the collapse of Thompson and Company -- Chapter 8 – Why did Thompson and Company collapse? -- Chapter 9 – Aftermath of the collapse of Thompson and Company -- Chapter 10. Conclusion.
Sommario/riassunto	Banking, Projecting, and Politicking uncovers a previously understudied and unacknowledged financial institution in late-seventeenth-century England known as Thompson and Company. Whilst the institution has been briefly mentioned in literary studies focusing on the poet and politician Andrew Marvell, it has never been the sole focus of an economic, financial, commercial, or political study in its own right. As such, nothing is known of how it operated, where it sits in the history

of English finance, why it collapsed, or what it can tell us about wider Restoration society and its economic and political culture. Through a microhistorical study, the book reconstructs the institution of Thompson and Company, the social networks of its partners, the identity of its creditors, and the events and circumstances that led to its collapse. The book situates the reconstructed institution within its economic, commercial, financial, and political contexts, using the evidence accrued to question the traditional narrative of financial and commercial development, credit systems, the relationship between economics, finance, commerce and politics, and the place of risk and strategy in gendered relations, credit, and social status. The book will be of interest to academics and students in economic history, financial and business history. Mabel Winter has recently completed her PhD in socio-economic history at the University of Sheffield.
