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Nota di contenuto	Queers and literature : the Spanish context Lorca experts : early gay and queer criticism in Spain Critically queer? : Spanish studies in Anglo-American academia ¿Entiendes? : towards an epistemology of 'the opposite pavement' Against nature and culture : attempts at subversive writing Rewriting foreign traditions 'Under the thin skin of this world' : Mazuf's gesture in This breathing world by Jose Luis de Juan The pitfalls of identity : queering Shakespeare in Valentin by Juan Gil-Albert Tadzio's death in Venice : from the sublimation of desire to tremendismo in La muerte de Tadzio by Luis G. Martin Rewriting the national tradition The 'intercourse of saints' in A cock-eyed comedy (Carajicomedia) by Juan Goytisolo CAMPAign against transphobia : Yo no tengo la culpa de haber nacido tan sexy by Eduardo Mendicutti and the pitfalls of identity Against culture : homosexuality and counter-culture in Luis Antonio de Villena A dandy's gesture : aestheticising homoerotic experience and the law of desire Recycled histories : on the queer continuum Chronicles of a death foretold : the movida madrilenia as a new fin de siecle Bones of contention : addressing homonormativity in Huesos de Sodoma Against nature : homosexuality and postmodernity in Alvaro Pomo Under suspicion : Pombo as a scribe Pombo as an existential philosopher and a phenomenologist The predicament of postmodernity : Pombo as Mazuf.
Sommario/riassunto	"This is a study of gay narrative writings published in Spain at the turn of the twentieth century. The book scrutinises the ways in which the literary production of contemporary Spanish gay authors engages with

homophobic and homophile discourses, as well as with the vernacular and international literary legacy"-- Provided by publisher.

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