

1. Record Nr.	UNINA9910522594203321
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Titolo	Geistliche Liederdichter zwischen Liturgie und Volkssprache : Übertragungen, Bearbeitungen, Neuschöpfungen in Mittelalter und Früher Neuzeit / / Andreas Krass and Matthias Standke
Pubbl/distr/stampa	Berlin, Germany : , : De Gruyter, , 2020
Descrizione fisica	1 online resource (viii, 301 pages)
Disciplina	430
Soggetti	Folk poetry, German German-speaking - Europe German poetry - Early modern Liturgics - Text
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Composers of spiritual songs in the Middle Ages and Early Modern Period, including the Monk of Salzburg, Oswald von Wolkenstein, Heinrich Laufenberg, and Sebastian Brant, engaged productively with the tradition of Latin hymns and sequences. This volume collects thirteen studies on songs by these and other composers who stood at the intersection between liturgy and the vernacular.