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Autore	Tuck Stephen G. N.
Titolo	The night Malcolm X spoke at the Oxford Union : a transatlantic story of antiracial protest // Stephen Tuck ; with a foreword by Henry Louis Gates
Pubbl/distr/stampa	Oakland, California : , : University of California Press, , 2014 ©2014
ISBN	0-520-95998-1
Descrizione fisica	1 online resource (289 p.)
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Front matter -- Contents -- Foreword -- Acknowledgments -- Prologue: A Black Revolutionary Meets Historic Oxford -- 1. A Life of Travel and Discovery: Malcolm X, 1925 - 1964 -- 2. Oxford, Britain, and Race, 1870 - 1964 -- 3. Antiracism Protests in Oxford, 1956 - 1964 -- 4. The Debate, December 3, 1964 -- 5. After the Debate, 1964 - 1968 -- Epilogue -- Notes -- Index
Sommario/riassunto	Less than three months before he was assassinated, Malcolm X spoke at the Oxford Union-the most prestigious student debating organization in the United Kingdom. The Oxford Union regularly welcomed heads of state and stars of screen and served as the training ground for the politically ambitious offspring of Britain's "better classes." Malcolm X, by contrast, was the global icon of race militancy. For many, he personified revolution and danger. Marking the fiftieth anniversary of the debate, this book brings to life the dramatic events surrounding the visit, showing why Oxford invited Malcolm X, why he accepted, and the effect of the visit on Malcolm X and British students. Stephen Tuck tells the human story behind the debate and also uses it as a starting point to discuss larger issues of Black Power, the end of empire, British race relations, immigration, and student rights.

Coinciding with a student-led campaign against segregated housing, the visit enabled Malcolm X to make connections with radical students from the Caribbean, Africa, and South Asia, giving him a new perspective on the global struggle for racial equality, and in turn, radicalizing a new generation of British activists. Masterfully tracing the reverberations on both sides of the Atlantic, Tuck chronicles how the personal transformation of the dynamic American leader played out on the international stage.

2. Record Nr.	UNINA9910522588503321
Autore	Archambault Sylvie
Titolo	Bon usage et variation sociolinguistique : Perspectives diachroniques et traditions nationales // Wendy Ayres-Bennett, Magali Sejjido
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Descrizione fisica	1 online resource (338 p.)
Collana	Langages
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Soggetti

Linguistics
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Francese

Formato

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Sommario/riassunto

La notion de « bon usage » évoque immédiatement dans le contexte de la France les noms de Claude Favre de Vaugelas (1585-1650) et de Maurice Grevisse (1895-1980), deux colosses de la codification du français moderne qui date du xvii^e siècle. Ce concept, aujourd'hui chargé de connotations archaïques et élitistes, est souvent perçu comme un ensemble de prescriptions normatives correspondant à un certain modèle socioculturel. Le passage de l'« usage » au « bon usage » semble impliquer une transition d'un modèle descriptif à un modèle prescriptif, de la norme objective fondée sur l'usage statistiquement dominant à la norme prescriptive. Le but de ce volume est d'examiner, par différentes études de cas, si l'établissement d'un bon usage aboutit forcément à une réduction des variantes. Le volume constitue un premier essai pour déterminer dans quelle mesure le « bon usage » est un concept typiquement français et à quel point les mêmes idées, termes et modèles se retrouvent dans d'autres traditions nationales.
