

1. Record Nr.	UNIPARTHENOPE000015203
Autore	Masala, Francesco
Titolo	Modelli di organizzazione e di coordinamento dei diversi business bancari / Francesco Masala, Massimo Roccia
Pubbl/distr/stampa	Roma : Bancaria editrice, 2002
Descrizione fisica	66 p. ; 24 cm
Collana	Quaderni di Ricerche / Ente per gli Studi monetari, bancari e finanziari Luigi Einaudi ; 27
Altri autori (Persone)	Roccia, Massimo
Disciplina	332.1068
Collocazione	ESMO-QR 332/27
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910522583403321
Autore	Bechler Antonin
Titolo	Le corps dans les littératures modernes d'Asie orientale : discours, représentation, intermédialité // Gérard Siary, Toshio Takemoto, Victor Vuilleumier, Yinde Zhang
Pubbl/distr/stampa	Paris, : Collège de France, 2021
ISBN	2-7226-0581-3
Collana	Institut des civilisations
Altri autori (Persone)	CodeluppiMartina DoanCam Thi Ferreiro PosseDamaso GuoLanfang HuXinyu InnamiFusako JeongEun Jin JooSuk-Hee KooModuk KyburzJosef LeeJu-Ling LozerandEmmanuel MagagninPaolo MarchandSandrine MithoutAnne-Lise NaveauÉtienne NeriCorrado PelouxGérald PesaroNicoletta PirazzoliMelinda ScholzChristopher ShaoBaoqing ShinoYoshinobu TakemotoToshio TsuboiHideto VuilleumierVictor Wang-LeMin Sook XuShuang SiaryGérard ZhangYinde

Soggetti	Literature: history & criticism Literary studies: general Literary studies: poetry & poets
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>This book scrutinizes the body as represented in literature of the twentieth and twenty-first centuries in and around East Asia: China, Korea, Japan, Vietnam, Indonesia. The scope of the volume is thematic: saturated bodies, repressed bodies, reappropriated bodies, transformed bodies. The methodology combines as many disciplines as possible: narratology, anthropology, psychoanalysis, cultural history of the body, etc. History's vicissitudes of history in the area concerned do not erase old conceptions of the body, as well as related discourses and legends, but the shock of modernization splits the body between an anatomized one, in search of identity mostly repressed by the nation, and a virtual one, generated by the cyberspace. Literature most often accounts for the phenomenon as if the autonomy of the body, still at stake, conditioned the so-called autonomy of writing. Two tendencies also appear in writing: a classical one, still restoring the body's deficiencies and excesses ; an experimental one, which manages to renew the link of the body with an alienating world, even if that implies breaking the language. An experience that is quite similar, all in all, to that of the West. A number of unpublished and translated extracts illustrate the whole.</p>

3. Record Nr.	UNINA9910160668903321
Autore	Peirce Lincoln
Titolo	The Complete Big Nate
Pubbl/distr/stampa	Riverside : , : Andrews McMeel, , 2016 ©2016
ISBN	1-4494-6705-9
Descrizione fisica	1 online resource (371 pages)
Collana	AMP! Comics for Kids
Disciplina	741.59730000000002
Soggetti	Boys
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Title -- The Complete Big Nate: #18 -- Copyright -- Other Books -- Feedback.
Sommario/riassunto	Soon to be an animated series with Paramount+ and Nickelodeon! The Complete Big Nate collects every daily and Sunday cartoon ever syndicated. Presented in a numbered series of e-books, each containing one year's worth of strips, this is a goldmine for all Big Nate fans to see many cartoons that have never been published in books. Aspiring cartoonist Nate Wright is the star of Big Nate . As a popular middle-grade book character, Nate is 11 years old, four-and-a-half feet tall, and the all-time record holder for detentions in school history. He's a self-described genius and sixth grade Renaissance Man. Nate, who lives with his dad and older sister, has a habit of annoying his family, friends, and teachers with his sarcasm.