1. Record Nr. UNINA9910522562503321 Autore Wiryomartono A. Bagoes P. <1956-> Titolo Architectural Humanities in Progress: Divulging Epistemology, Ethics, and Aesthetics of the Built Environment and Habitation / / by Bagoes Wirvomartono Cham:,: Springer International Publishing:,: Imprint: Springer,, Pubbl/distr/stampa 2022 **ISBN** 9783030922801 9783030922795 [1st ed. 2022.] Edizione 1 online resource (285 pages) Descrizione fisica Numanities - Arts and Humanities in Progress, , 2510-4438 ; ; 21 Collana Disciplina 720.1 720.104 Soggetti Art - Philosophy Sociology, Urban Philosophy of Art **Urban Sociology** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Introduction -- Part 1: Towards phenomenology of the built environment -- Chapter 1. Theory of the Built Environment: After and beyond Platonism -- Chapter 2. Nietzsche and Anti-Metaphysics: Overturning platonism on aesthetic theory -- Chapter 3. On the phenomenological way of seeing and thinking on the built environment -- Chapter 4. The ontology of making: Being and building -- Chapter 5. The poetics of the built environment -- Part 2. The cases: Sustainability, home, design, ethics and aesthetics -- Chapter 6. Aristotle and the Doctrine of Aitia: A theoretical exploration of environmental design and sustainability -- Chapter 7. The ontology of home: Recollection and retreat -- Chapter 8. The ontology of design: A project of building and dwelling -- Chapter 9. Sustainability and the built environment: The search for ethics based on environmental awareness and social responsibility -- Chapter 10. Kant's common

good: A potential unity of aesthetics and the ethics for a sustainable

culture -- Epilogue.

Sommario/riassunto

This monograph brings three branches of philosophy together: epistemology, ethics and aesthetics. It assesses the built environment as a case study from a phenomenological perspective. Under the notion of phenomenology, this study understands the built environment as the hermeneutical phenomenon of being in the life-world that is experienced by people within the socio-cultural and historical context of habitation. Hermeneutically, the built environment as a phenomenon is contextually interwoven with other phenomena within the sociocultural, historical, and environmental network. Phenomenologically speaking, the task of the study is to excavate, listen to, unfold, divulge, and reconstruct the socio-culturally, environmentally, and historically constructed relationship between people and their built environment that build, develop, and elaborate the system of knowledge, ethics, and aesthetics. By and large, its nature and findings are theoretical and interdisciplinary, so it will be of interest not only for philosophers, but also to scholars studying urban development and anthropology.