

1. Record Nr.	UNINA9910522205703321
Autore	Hein, Christoph
Titolo	Il figlio della fortuna / Christoph Hein ; traduzione dal tedesco di Monica Pesetti
Pubbl/distr/stampa	Roma, : E/O, 2017
ISBN	978-88-6632-824-7
Descrizione fisica	421 p. ; 21 cm
Collana	Dal mondo. Germania
Disciplina	833.914
Locazione	FLFBC
Collocazione	833.914 HEIN 11
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9911110427303321
Autore	Baron Beth
Titolo	Egypt as a woman : nationalism, gender, and politics / / Beth Baron
Pubbl/distr/stampa	Berkeley, : University of California Press, 2005
ISBN	9786612360275 9781282360273 1282360272 9781423714873 1423714873 9780520940819 0520940814 9781598755275 1598755277
Edizione	[1st ed.]
Descrizione fisica	1 online resource (304 p.)
Classificazione	15.80
Disciplina	305.4/0962
Soggetti	Women - Egypt - Political activity Women - Middle East Gender identity - Egypt Nationalism - Egypt Feminism - Egypt Egypt Politics and government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- PART I: Images of the Nation -- 1. Slavery, Ethnicity, and Family -- 2. Constructing Egyptian Honor -- 3. Nationalist Iconography -- 4. Photography and the Press -- PART II: The Politics of Women Nationalists -- 5. The "Ladies' Demonstrations" -- 6. Mother of the Egyptians -- 7. Partisans of the Wafd -- 8. The Path of an Islamic Activist -- Conclusion
Sommario/riassunto	This original and historically rich book examines the influence of gender in shaping the Egyptian nation from the nineteenth century through the revolution of 1919 and into the 1940's. In Egypt as a

Woman, Beth Baron divides her narrative into two strands: the first analyzes the gendered language and images of the nation, and the second considers the political activities of women nationalists. She shows that, even though women were largely excluded from participation in the state, the visual imagery of nationalism was replete with female figures. Baron juxtaposes the idealization of the family and the feminine in nationalist rhetoric with transformations in elite households and the work of women activists striving for national independence.
