

1. Record Nr.	UNINA9910478910903321
Autore	Flack Heinz K
Titolo	Illustrated Engineering Dictionary [[electronic resource]] : Bildwörterbuch Maschinenbau und Elektrotechnik Englisch/Deutsch — Deutsch/Englisch / / von Heinz K. Flack, Georg Möllerke
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 1997
ISBN	3-642-97700-6
Edizione	[1st ed. 1997.]
Descrizione fisica	1 online resource (XII, 489 p.)
Collana	VDI-Buch, , 2512-5281
Disciplina	621
Soggetti	Mechanical engineering Engineering economics Engineering economy Mechanical Engineering Engineering Economics, Organization, Logistics, Marketing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Mit 619 Abbildungen."
Nota di contenuto	Inhaltsverzeichnis/Table of Contents -- Illustrated Engineering Vocabulary (Englisch-Deutsch) -- Technisches Vokabular (Deutsch- Englisch) -- Pictorial Machine Tool Vocabulary (Englisch-Deutsch) -- Werkzeugmaschinen-Vokabular (Deutsch-Englisch) -- Anhang/Appendix -- Formulae — How to express in words -- Verbs used in describing electric units -- Verbs and nouns frequently used in describing electronic circuits -- Description of a basic circuit diagram -- Verbs and nouns used for voltage fluctuation -- Verbs used for mounting and fitting equipment -- Verbs used for removing and stripping equipment -- A microcomputer glossary -- At the meeting -- Machine tool phrases -- Technical phrases -- Everyday phrases -- Phonetic alphabet -- Bildquellennachweis/Illustration credits.
Sommario/riassunto	Wieviel einfacher und sinnfälliger kann doch eine gute Zeichnung sein, gerade wenn es einen technischen Begriff in einer fremden Sprache zu erklären gilt! Dieses reich illustrierte, deutsch-englische Taschenwörterbuch enthält das fast vollständige Grundvokabular des Maschinenbauers und will besonders den reisenden Ingenieur eine

praktische und schnelle Hilfe sein. Ein ausführlicher Anhang enthält viele technische Redewendungen, aber auch Satzphrasen für Fach- und Alltagsgespräche.

2. Record Nr.	UNINA9910521810203321
Autore	Wade Nicholas J.
Titolo	Visual perception : an introduction / / Nicholas J. Wade and Michael T. Swanston
Pubbl/distr/stampa	New York : , : Psychology Press, , 2013
ISBN	0-203-08226-5 1-299-27902-3 1-136-17830-9
Edizione	[3rd ed.]
Descrizione fisica	1 online resource (337 p.)
Altri autori (Persone)	SwanstonMichael <1947->
Disciplina	152.14
Soggetti	Visual perception Visual discrimination Motion perception (Vision) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front Cover; Visual Perception; Copyright Page; Contents; Preface to the first edition; Preface to the second edition; Preface to the third edition; 1 Understanding visual perception; Functions of visual perception; Measuring visual perception; Visual stimuli for experiments; Models of visual perception; Reference notes; 2 Fundamentals of vision; Visual perception and the physical environment; Art and representation; Development of perception; Illusions; Variations in vision; Reference notes; 3 Theoretical approaches to vision; Early theories of vision; Philosophy Nineteenth-century influencesPsychology; Twentieth-century developments; Twenty-first-century prospects; Reference notes; 4 Optics and the eye; Image formation in the eye; Limitations of optical performance; Measures of optical performance; Ocular anatomy; Ocular

microanatomy; Reference notes; 5 The visual brain; Visual pathways; Visual neurophysiology; Neural activity in the visual cortex; Midbrain structures associated with vision; Neurophysiological interpretations of visual phenomena; Visual processing beyond V1; Reference notes; 6 Spatial location; Frames of reference; Coordinate systems Visual orientation Visual direction; Visual distance; Navigation; Reference notes; 7 Spatial motion; Motion phenomena; Sources of motion stimulation; Frames of reference in motion perception; Perceived distance and motion; Perceived self motion; Reference notes; 8 Spatial representation; Perceiving objects; Perceiving object properties; Perceptual constancies; Recognising objects; Discrimination and generalisation; Pictures; Reference notes; 9 Summary and conclusions; References; Name index; Subject index

Sommario/riassunto

Does the world appear the same to everyone? Does what we know determine what we see? Why do we see the world as we do? Vision is our most dominant sense. From the light that enters our eyes to the complex cognitive processes that follow, we derive most of our information about what things are, where they are, and how they move from our vision. Visual Perception takes a refreshingly different approach to this enigmatic sense. From the function that vision serves for an active observer, to the history of visual perception itself the third edition has been
