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Autore	Vernocchi, Simonetta <1964- >
Titolo	Stalking : un fenomeno sommerso / Simonetta Vernocchi
Pubbl/distr/stampa	Milano, : Lupetti, 2020
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Autore	Sider Sandra
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Pubbl/distr/stampa	Montreal, : McGill-Queen's University Press, 1997
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Nota di contenuto

Contents -- Foreword -- Acknowledgements -- Introduction -- List of Illustrations -- Bibliography of Emblematic Manuscripts -- Location of Manuscripts -- Indices -- Titles -- Artists -- Translators -- Dedictees -- Additional Names -- Provenance -- Topics and Genres -- Dates -- Place of Production -- Bibliography -- Plates

Sommario/riassunto

Multiple indices provide full access to the manuscript descriptions: topics and genres, titles, artists, translators, dedictees, additional names, provenance (including dealers and auction houses), dates of production, and places of production. All shelfmarks are listed separately by collection and city, keyed to the entry number for each manuscript. Many entries include notes of iconographic, artistic, or literary interest. A lengthy secondary bibliography completes the volume. Only sixty-eight of these manuscripts have been published and many of the 200 named authors are not normally known as creators of emblematic works. Approximately one third of the manuscripts have never been described in a printed catalogue.
