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Autore	Ranasinha Ruvani
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Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; 1. Shifting Conditions: The Changing Markets for South Asian Writing in Britain during the Twentieth Century; 2. Self-translation as Self-promotion: I: Nirad C. Chaudhuri; 2. Self-translation as Self-promotion: II: M. J. Tambimuttu; 3. Assimilation and Resistance: Kamala Markandaya and A. Sivanandan; 4. Writing Back, Re-writing Britain: Farrukh Dhondy and Salman Rushdie; 5. Staging Cultural Difference: Cultural Translation and the Politics of Representation: Hanif Kureishi and Meera Syal; Afterword; Bibliography; Index;
Sommario/riassunto	This book considers the work of South Asian writers who emigrated to, or were born in, Britain. Comparing the work of different generations, it shows how the experience of migrancy, the attitudes towards migrant writers in the literary market place, and the critical reception of them, changed significantly during the twentieth century. - ;South Asian Writers in Twentieth-Century Britain is the first book to provide a historical account of the publication and reception of South Asian anglophone writing from the 1930's to the present, based on original archival research drawn from a range

2. Record Nr.	UNINA9910521104303321
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