

1. Record Nr.	UNISALENTO991001039019707536
Autore	Featherstone, Mike
Titolo	Cyberspace/cyberbodies/cyberpunk : cultures of technological embodiment / edited by Mike Featherstone and Roger Burrows
Pubbl/distr/stampa	London ; Thousand Oaks, Calif : Sage, 1995
ISBN	0761950850
Descrizione fisica	280 p. ; 24 cm.
Collana	Theory, culture & society
Altri autori (Persone)	Burrows, Roger
Soggetti	Cibernetica Corpo umano - Aspetti sociali Realtà virtuali Società e Informazione
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliographical references and index.

2. Record Nr.	UNINA9910520197203321
Autore	Adesanya Aderonke
Titolo	Modern history of visual art in Southern Nigeria // Laurent Fourchard
Pubbl/distr/stampa	Ibadan, : IFRA-Nigeria, 2021
ISBN	979-1-0923-1257-7
Descrizione fisica	1 online resource (v-83 p.)
Collana	Africas: Languages, History and Arts
Altri autori (Persone)	AniakorChike FourchardLaurent LayiwolaPeju OyelolaPat SpiesseEmmanuelle
Soggetti	Art, Nigerian - Nigeria, Southern - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Sommario/riassunto	This books takes into consideration the changes that have occurred within the visual art landscape in Nigeria during the 20th century. This historical change is the result of new cultural exchanges between Africa, Europe and America, exchanges that developed different artistic practices and promoted new patrons. In this framework, cities have played a fundamental role in the development of modern art, especially because of the presence of a local or international art market. All the chapters of this book are related to specific Southern Nigerian cities: some are places of ancient royal art patronage (bronze casting in Benin City), some are city market where various popular expression of art could have developed (calendar in Onitsha), a few are strictly university based (Nsukka) but most of them have welcome elements of artistic lineages scattered all over Nigeria (the Fákéye family for instance).