

1. Record Nr.	UNINA9910520196103321
Autore	Arami Sara
Titolo	Borders in the English-Speaking World : Negotiations, Subversions, Reconfigurations / Sandrine Baudry, H��l��ne Ibata, Monica Manolescu
Pubbl/distr/stampa	Strasbourg, : Presses universitaires de Strasbourg, 2021
ISBN	979-1-03-440381-3
Descrizione fisica	1 online resource (314 p.)
Altri autori (Persone)	BaudrySandrine BousquetDavid CristinaLaurence EgwurubeJoseph GerlsbeckSilvia GuyotAmandine IbataH��l��ne LehniCaroline LethbridgeStefanie ManolescuMonica N��greJulien PlanchouC��line ScullionAnna-Grace SiccardiJulia SpillFr��d��rique
Soggetti	Humanities, Multidisciplinary Literature fronti��re monde anglophone litt��rature cartographie transgression culturelle border English-speaking world literature cartography cultural transgression
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>This collective volume brings together thirteen contributions focusing on the transgression of borders in the English-speaking world from the beginning of the 19th century to the 21st century, in literature, history, geography, cultural studies, visual arts and political discourse. This collective volume brings together thirteen contributions focusing on the transgression of borders in the English-speaking world from the beginning of the 19th century to the 21st century, in literature, history, geography, cultural studies, visual arts and political discourse. Far from being static and immutable, borders are shown to be permeable and performative, fluid sites of division and contact, processes rather than straight and rigid lines. The chapters explore the ways in which borders contribute to the shaping of identities and are negotiated in complex and subversive ways at cultural, territorial, individual and national levels. Borders are treated from an interdisciplinary perspective that articulates the literal and the metaphorical, the concrete territory and the imagined community, highlighting the imbrication of political, social, environmental, discursive and aesthetic considerations.</p>

2. Record Nr.	UNINA9910778143303321
Autore	Warren Joyce W
Titolo	Women, money, and the law [[electronic resource]] : nineteenth-century fiction, gender, and the courts // Joyce W. Warren
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c2005
ISBN	1-58729-650-0
Descrizione fisica	1 online resource (385 p.)
Disciplina	813/.3093553
Soggetti	American fiction - 19th century - History and criticism Money in literature Women and literature - United States - History - 19th century American fiction - Women authors - History and criticism Law and literature - History - 19th century Economics in literature Courts in literature Law in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction: Fracturing Gender; Chapter One: Marriage and Money; Chapter Two: The Dominant Discours; Chapter Three: Economics and the American Renaissance Woman; Chapter Four: The Woman Plaintiff; Chapter Five: The Economics of Race; Chapter Six: The Woman Defendant; Chapter Seven: Economics and the Law in Fiction; Chapter Eight: The Economics of Divorce; Chapter Nine: Woman's Economic Independence; Epilogue: Into the Twenty-First Century; Notes; Index
Sommario/riassunto	Did 19th-century American women have money of their own? To answer this question, Women, Money, and the Law looks at the public and private stories of individual women within the context of American culture, assessing how legal and cultural traditions affected women's lives, particularly with respect to class and racial differences, and analyzing the ways in which women were involved in economic matters. Joyce Warren has uncovered a vast, untapped archive of legal documents from the New York Supreme Court that had been expunged

from the official record. By exploring hundreds of court cases inv
