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Titolo	Time in ancient Greek literature // edited by Irene J.F. de Jong, Rene Nunlist
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Collana	Studies in ancient Greek narrative ; ; v. 2 Mnemosyne : bibliotheca classica batava ; ; v. 291
Altri autori (Persone)	JongIrene J. F. de NunlistRene
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Soggetti	Greek literature - History and criticism Time in literature
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [523]-538) and index.
Nota di contenuto	Homer / I.J.F. de Jong -- Hesiod / R. Nunlist -- The homeric hymns / R. Nunlist -- Apollonius of Rhodes / J.J.H. Klooster -- Callimachus / M.A. Harder -- Theocritus / J.J.H. Klooster -- Herodotus / T. Rood -- Thucydides / T. Rood -- Xenophon / T. Rood -- Polybius / T. Rood -- Arrian / T. Hidber -- Herodian / T. Hidber -- Josephus / J.W. van Henten & L. Huitink -- Pindar and Bacchylides / R. Nunlist -- Aeschylus / J. Barrett -- Sophocles / I.J.F. de Jong -- Euripides / M.A. Lloyd -- Aristophanes / A.M. Bowie -- Antiphon / M.J. Edwards -- Lysias / M.J. Edwards -- Demosthenes / M.J. Edwards -- Plato / K.A. Morgan -- Xenophon / K.A. Morgan -- Xenophon / M. Beck -- Plutarch / M. Beck -- Philostratus / T.J.G. Whitmarsh -- Chariton / J.R. Morgan -- Xenophon of Ephesus / J. Morgan -- Longus / J.R. Morgan -- Heliodorus / J.R. Morgan -- Time in ancient Greek literature / I.J.F. de Jong & R. Nunlist.
Sommario/riassunto	This is the second volume in a series of volumes which together will provide an entirely new history of ancient Greek (narrative) literature. Its organization is formal rather than biographical. It traces the history of central narrative devices, such as the narrator and his narratees,time,

focalization, characterization, and space. It offers not only analyses of the handling of such a device by individual authors, but also a larger historical perspective on the manner in which it changes over time and is put to different uses by different authors in different genres. The present volume deals with time: changes in the order of events (analepsis versus prolepsis), the speed of narration (events may be recounted scenically or in the form of a summary), and frequency (events may be recounted once, repeatedly, or not at all).

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