

1. Record Nr.	UNINA9910520102403321
Titolo	Imperfections : studies in mistakes, flaws, and failures // edited by Caleb Kelly, Jakko Kemper and Ellen Rutten
Pubbl/distr/stampa	London : , : Bloomsbury Publishing, , 2022
ISBN	1-5013-8033-8
Descrizione fisica	1 online resource (334 pages)
Collana	Thinking media
Disciplina	001.9
Soggetti	Ideals (Aesthetics) Imperfection Film & Media, Media Theory, Media History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Imperfect shapes -- Imperfect sounds & systems -- Imperfect selves.
Sommario/riassunto	"In recent years, the trend to present the notion of imperfection as a plus rather than a problem has resonated across a range of social and creative disciplines and a wealth of world localities. As digital tools allow media users to share ever more suave selfies and success stories, psychologists promote 'the gifts of imperfections' and point to perfectionism as a catalyst for rising depression and burnout complaints and suicide rates among millennials. As sound technologies increasingly permit musicians to 'smoothen' their work, composers increasingly praise glitches, noise, and cracks. As genetic engineering upgrades with swift speed, philosophers, marketers, and physicians plea 'against perfection' and supermarkets successfully advertize 'perfectly imperfect' vegetables. Meanwhile, cultural analysts point at skewed perspectives, blurry images, and other 'deliberate imperfections' in new and historical cinema, painting, photography, music, and literature. In less positive terms, scholars in fields ranging from disability studies to tourism critically interrogate a trend to fetishize imperfection and poverty. They rightfully warn against projecting privileged (and, often, emphatically western-biased) feel-good stories onto the less privileged, the distorted, or the frail. Imperfections synthesizes the swiftly growing but fragmented critical

scholarship on mistakes, glitches, and other aesthetics and logics of imperfection into the first transdisciplinary, transnational framework of imperfection studies. With this framework, the editors offer scholars and students across various disciplines tools to craft more historically grounded and critically informed conceptualizations of the imperfect"--
