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Titolo	Private/Public in 18th-Century Scandinavia // edited by Helle Vogt, Sari Nauman
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Descrizione fisica	1 online resource (xii, 252 pages) : illustrations
Collana	Cultures of early modern Europe
Disciplina	323.4
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Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	The private in the public : Scandinavia in the 18th century / Sari Nauman and Helle Vogt -- 'Only to the benefit of some private persons' : the concept of 'private' in records from the Swedish estates assembly, 1521-1730 / Charlotte Christensen-Nugues -- Private as an economic concept : text mining the private in Copenhagen newspapers 1673-1800 / Pernille Ulla Knudsen -- Talking in private - and keeping it private : protecting conversations from exposure in Swedish Pietism investigations, 1723-1728 / Johannes Ljungberg -- Private news : private letters as a source of news in eighteenth-century Copenhagen newspapers / Jørgen Muhrmann-Lund -- Commercial newspaper and public shame pole : exposure of individuals in the Copenhagen gazette "Adresseavisen" 1759-1773 / Jesper Jakobsen -- Of chamber pots and scorned houses : exposing hidden bodies and private matters in early modern Copenhagen / Camilla Schjerning -- Spaces for comfort, seclusion and privacy in a Swedish 18th-century town / Dag Lindstrom & Goran Tagesson -- In death, nothing is private! Public registration of the private home / Pernille Ulla Knudsen -- Public order and the experiment of implementing privacy in 18-century Copenhagen / Ulrik Langen -- Murder at the threshold : Private and public in an early modern peasant rebellion / Sari Nauman.
Sommario/riassunto	"This book looks at how, in the 17th and 18th centuries, a new loanword 'private' came into the Nordic languages. It had very little to do with the way we define the word today. Still, the introduction of it contributed to an emerging discourse that clearly distinguished

between the public - usually identified with the state - and its opposite. *Private/Public in 18th-Century Scandinavia* includes ten case studies analysed by leading Swedish and Danish researchers in the fields of history, law, archaeology, and theology. It considers whether the modern sense of the word 'private' can be found in material from the period. The questions are approached through a multitude of different sources, including parliamentary-records, letters, newspapers, architectural drawings, archaeological findings, records of probate courts, legislation, and court cases. The volume starts from the assumption that the private and the public neither were, nor are, fully separated, but instead continuously work in relation to each other. To study the private, it argues, we are compelled to pay special attention to the public and how private and public interacted. Privacy and protection of privacy remains of great topical interest and this book contributes to the present-day debate by examining neglected aspects of the history of the private before these concepts gained their modern meaning. In addition to investigating the history of these concepts in Scandinavia, the text offers a general theoretical reflection about what private was and is".
