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Nota di contenuto	Notes on Contributors -- Acknowledgements -- Series Introduction - The Cosmopolitan-Vernacular Dynamic: Conjunctions of World Literature -- Helena Bodin (Stockholm University, Sweden), Stefan Helgesson (Stockholm University, Sweden), Christina Kulberg (Uppsala University, Sweden), Paul Tenngart (Lund University, Sweden), and Helena Wulff (Stockholm University, Sweden) -- Introduction: Theorizing the Vernacular -- Christina Kullberg and David Watson (Uppsala University, Sweden) -- 1. Contextualizing the Vernacular: Signposts from African Language, Writing, and Literature -- Moradewun Adejunmobi (University of California Davis, USA) -- 2. Vernacular Resistance: Catalan, Basque, and Galician Opposition to Francoist Monolingualism -- Christian Claesson (Lund University, Sweden) -- 3. The Modern Adventures of Kanian Poongundranar, Classical Tamil Poet: Reflections on Literatures of the World, Vernacularly Speaking -- Subramanian Shankar (University of Hawai'i, USA) -- 4. Vernacular Soundings: Poetry from the Lesser Antilles in the Aftermaths of Hurrricanes Irma and Maria -- Christina Kullberg (Uppsala University, Sweden) -- 5. From Fesiten to Fesibuku: Shifting Priorities in the Saamanka Vernacular -- Richard Price and Sally Price (College of

William and Mary, USA) -- 6. Cosmopolitan and Vernacular Dynamics in Modern Chinese Fiction and Lao She's Satirical Novel *Cat Country* -- Lena Rydholm (Uppsala University, Sweden) -- 7. Worldly Themes and Vernacular Literature: Aino Kallas on Gender, Ethnicity, and Class -- Katarina Leppanen (Gothenburg University, Sweden) -- 8. Specters of the Vernacular: Neoliberalism, World Literature, and Marlon James' *A Brief History of Seven Killings* -- David Watson (Uppsala University, Sweden) -- 9. Vernacular Imagination and Exophone Reconfiguration in Francophone Chinese Diasporic Literature -- Shuangyi Li (Lund University, Sweden) -- Afterword: A Vernacular Future? -- Galin Tihanov (Queen Mary University, UK) -- Index

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"Reimagines the vernacular as a critical concept for rethinking world literatures"