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Nota di contenuto	1. Origins, Problems and Philosophy of the Bestseller -- 2. How the British Read -- 3. Genre: History and Form -- 4. Literature for Children -- 5. Further Thoughts on Literature for Children -- 6. Best-selling Authors Since 1900.
Sommario/riassunto	This book charts the publishing industry and bestselling fiction from 1900, featuring a comprehensive list of all bestselling fiction titles in the UK. This third edition includes a new introduction which features

additional information on current trends in reading including the rise of Black, Asian and LGBTQIA+ publishing; the continuing importance of certain genres and up to date trends in publishing, bookselling, library borrowing and literacy. There are sections on writing for children, on the importance of audiobooks and book clubs, self- published bestsellers as well as many new entries to the present day including bestselling authors such as David Walliams, Peter James, George R R Martin and far less well known authors whose books sell in their thousands. This is the essential guide to best-selling books, authors, genres, publishing and bookselling since 1900, providing a unique insight into more than a century of entertainment, and opening a window into the reading habits and social life of the British from the death of Queen Victoria to the Coronavirus Pandemic. .

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