

1. Record Nr.	UNINA9910463322603321
Titolo	Activating the inanimate : visual vocabularies of performance practice / / edited by Celia Morgan and Filipa Malva
Pubbl/distr/stampa	Oxfordshire, England : , : Inter-Disciplinary Press, , 2013 ©2013
ISBN	1-84888-121-5
Descrizione fisica	1 online resource (251 p.)
Collana	Critical Issues
Disciplina	792
Soggetti	Theater Performing arts Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Preliminary Material / Celia Morgan and Filipa Malva -- Symbolic Language and the Mythical Middle Ground / Celia Morgan -- Looking at Postmodern Performances of Canonical Plays / Bilha Blum -- The Full and the Void in the Theatre of Robert Wilson / Marcelo de Andrade Pereira -- The Power of Images in Performance: Josef Svoboda's Scenography for Intolleranza 1960 at Boston Opera Company / Barbora Píhřodov -- Loie Fuller and her Legacy: The Visual and the Virtual / Liora Malka Yellin -- Little Cinderella, Big Cinderella: Scenography as Performance / Filipa Malva -- Visionary Voice / Silent Clown / Andrew Cope -- Bioscenography: Towards the Scenography of Non-Representation / Parjad Sharifi -- From Verbal to Visual: References to Clothes in Shakespeare's Plays as Metaphor, Symbol and Concept for Costume Design / Pnina Black Porter -- Emotion and Memory: Clothing the Body as Performance / Jessica Bugg -- Dance Costumes on Display: Reflections and Practice / Sofia Pantouvaki -- Addressing the Absent: Drawing and Scenography / Kate Burnett -- The Explanatory Frame / Myer Taub -- Burning Man: Scenography for the Masses / Virginia L. Vogel -- Performance Art as Intervention in Everyday Life: Participation, the Public Sphere and the Production of Meaning / Alexandra Antoniadou -- Where is the Performance? What has Become of It? / Myfanwyn Ryan -- Old Arts in New Media: Qualified Ontologies of 'Live'

in the Age of Media Casting / Adele Anderson -- 'Seed of the Image':  
Image Metaphor as a Strategy of Creative Process and Ideological  
Resistance / Chee-Keng Lee -- Making from Scratch: A  
Transdisciplinary Research into the Historical and Social Production of  
Subjectivity / Haya Cohen -- Dancing Clowns and Desert Dunes:  
Challenging Traditional Imagery in Flamenco-Fusion / Idit Suslik --  
Distances in Time and Space: Fictional Medieval Constructs of the  
Indian Other in the Colonial Imaginary / Sarah Bonnie.

2. Record Nr.	UNINA9910520088003321
Autore	Horii Mitsutoshi <1977->
Titolo	'Religion' and 'Secular' Categories in Sociology : Decolonizing the Modern Myth // by Mitsutoshi Horii
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
ISBN	9783030875169 3030875164
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (272 pages)
Disciplina	306.6
Soggetti	Religion and sociology Social sciences - Philosophy Sociology of Religion Social Theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Theoretical Background -- 'Religion' in Social Theory -- 'The Secular' in Sociology -- Social Construction of Secularisation Thesis -- Textbooks and Other Introductory Materials -- 'Religion' in Liquid Late Modernity of Risk Society -- Conclusion: Social Theory and Sociology after Deconstructing the Religious-Secular Binary.
Sommario/riassunto	Mitsutoshi Horii is Professor at Shumei University in Japan, and Principal of Chaucer College, UK. Informed by the 'critical religion' perspective in religious studies and postcolonial self-reflection in sociology, this book interrogates the ideas of 'religion' and 'the secular' in social theory and sociology. It argues that as long as social theory

and sociological discourse embeds the religion-secular distinction and locates itself on the 'secular' side of the binary, sociology will continue to serve the very ideologies it tries to subvert - namely Western modernity/coloniality. Horii raises fundamental epistemological questions and deep ontological issues in the field of the sociology of religion. Innovative and provoking, the book will inspire the reader to discuss and question established concepts from new perspectives." - Per Pettersson, Professor of Sociology of Religion, Karlstad University, Sweden "This is a superb book that ... calls into question sociology's own understanding of itself as secular and 'rational,' distinguished from the 'non-rational' understandings of those it presents as other." -John Holmwood, Emeritus Professor of Sociology, University of Nottingham, UK. "This book is a valuable contribution to the critical demystification of general categories that sustain the illusions on which the humanities and social sciences are based." -Timothy Fitzgerald, Honorary Research Associate Professor, Institute for Advanced Studies in the Humanities, University of Queensland, Australia, and Research Associate, the Center for Critical Research on Religion, USA. "A must-read for any scholar who wants to learn how to think beyond the confinements of modern social theory." -Jayne Svenungsson, Professor of Systematic Theology, Lund University, Sweden. "By decolonizing the secular-religion binary, Horii provides an important challenge to sociology's self-understanding as a secular discipline and he calls into question a number of its conventional scholarly abstractions. This is a fascinating book that furthers crucial debates and thus will definitely be of interest to scholars in a range of disciplines." -Jason nanda Josephson Storm, Professor of Religion and the Chair of Science & Technology Studies, Williams College, USA.

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