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Nota di contenuto	AcknowledgementsList of contributors -- Introduction -- PART I SOCIAL MEDIA, SOCIAL WORLDS & ACTIVISM -- Diabetes Twitter: A Communal Retort to Capitalism -- What's in a Name? The Diabetes Civil War -- The #insulin4all Movement: A Few Committed Individuals Isn't Enough -- One or many voices: narratives from #Insulin4all -- PART II FILM, TELEVISION, VISUAL ART, AND PERFORMANCE -- Laughing to Keep from Dying: Black Americans with Diabetes in Sitcoms and Comedies -- "Diabetes, Yuck!": Comedy, Disability, and The Dangers of Parody in Parks and Recreation (2009-2015) -- Diabetic Data Art: Numbers Beyond Control -- Panic Rooms: Suspense In Type 1 Diabetes -- My Tale Told by a Woman: Lucille and The Dramaturgy of Diabetes -- PART III STARING, CODING, AND READING THE DIABETIC BODY -- Waking Up Metaphors of Diabetes -- Please Don't Pet: Reflections on Life with My Diabetes Alert Dog -- How to Wear(and Hide) Your Insulin Pump: Managing Device Connectedness with Gendered Bodies Online -- PART IV RE-SCRIPTING AND RESISTING SPOILED IDENTITIES -- Desiring Decay: The Power of Unwellness and the Dynamics of Cure in

Lina Meruane's Fruta podrida (2007) -- The Blame and Shame Game: Transforming Medical and Social Interactions -- The Monstering of Diabetes: The Failure of Fear and Sarcasm in Public Health PSAs -- Hurt, Comfort and Intimacy: Representations of Diabetes in Fan Fiction -- PART V DISABILITY IDENTITY, CRIP FUTURES AND LIBERATION -- Self-Exceptionism and its Counternarrative: An Autonetnography of Shifting Diabetes Identity -- "Especially Made for Them": Summer Camps for Diabetic Children -- Troubling Cure and Crippling Futurity: Queering Narratives of Diabetes -- Diabetes Advocacy: Many Voices, One Message -- Afterward -- Index.

Sommario/riassunto

While the 21st century insulin crisis provokes protest and political dialogue, public conception of diabetes remain firmly unchanged. Popular media representations portray diabetes as a condition couched in lifestyle choices. In the groundbreaking volume (Un)doing Diabetes, authors destabilize depictions so powerful, so subtle, and so unquestioned, that readers may find assertions counterintuitive. (Un)doing Diabetes is the first collection of essays to use disability studies to explore representations of diabetes across a wide range of mediums- from Twitter to TV and film, to theater, fiction, fanfiction, fashion and more. This disability studies approach to diabetes locates individual experiences of diabetes within historical and contemporary social conditions. In undoing diabetes, authors deconstruct assumptions the public commonly holds about diabetes, while writers doing diabetes present counter-narratives community members create to represent themselves. This collection will be of interest to scholars, activists, caregivers, and those living with diabetes.
