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Sommario/riassunto

The authors collected here address youth street cultures in different cities from the Ibero-American world, bringing together contributions on Brazil, Argentina, Mexico, Chile, Portugal, Spain, and beyond. This overseas approach bridging the European and American contexts is justified by the range of (complex) social, cultural and economic relationships that have shaped this transnational geographical space since the beginning of the colonial period. The chapters collected here focus on three key concepts-creativity, resistance and transgression-that form a threefold dispositive to locally and globally confront, contest and even fight against the hegemonic, punitive and oppressive powers (re)produced by (white, male) dominant classes of the city. The book ensures a high diversity of geographical and social/cultural research contexts by focusing on one, two or multiple spatial contexts (the public space, the street, the city) and, at the same time, by emphasizing the different economic, social, cultural, symbolic specificities of youth cultures (including gender, sexuality and race) in their particular urban contexts. Ricardo Campos is FCT Principal Researcher at the Interdisciplinary Centre of Social Sciences at NOVA University of Lisbon, Portugal. He is a co-editor of the Brazilian journal *Cadernos de Arte e Antropologia* (Journal of Art and Anthropology), co-coordinator of the Visual Culture Group of the Portuguese Association of Communication Studies and co-coordinator of the Luso-Brazilian Network for the Study of Urban Arts and Interventions (RAIU). Jordi Nofre is FCT Principal Researcher of Urban Geography at the Interdisciplinary Centre of Social Sciences at NOVA University of Lisbon, Portugal. Nofre is editor of *Exploring Nightlife: Space, Society & Governance* (2018) and *#GeneraciónIndignada: Topías y Utopías del Movimiento 15M* (2013).
