

1. Record Nr.	UNINA9910793133603321
Autore	Jerram Leif
Titolo	Germany's other modernity : Munich and the making of metropolis, 1895-1930 // Leif Jerram
Pubbl/distr/stampa	Baltimore, Maryland : , : Project Muse, , 2018 Baltimore, Md. : , : Project MUSE, , 2020 ©2018
ISBN	1-5261-3029-7
Descrizione fisica	1 online resource (241 pages)
Disciplina	711.4094
Soggetti	Urbanization - Germany - Munich Architecture - Germany - 19th century Architecture - Germany - History - 20th century Architecture and society - Germany - Munich Architecture - Germany - Munich City planning - Germany - Munich - History - 19th century City planning - Germany - Munich - History - 20th century Electronic books. Munich (Germany) Buildings, structures, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages [197]-217) and index.
Nota di contenuto	Grossstadtangst : disorder and discomfort in the metropolis -- Grossstadtfreude : joy in the metropolis -- The interior world of modernity -- The production of space and the execution of social policy.
Sommario/riassunto	This book is about what it meant to build a city in Germany at the turn of the twentieth century. It explores the physical spaces and mental attitudes that shaped lives, restructured society, and conditioned beliefs about the past and expectations for the future in the crucial German generations that formed the young Reich, fought the Great War, and experienced the Weimar Republic. Focusing on ordinary buildings and the way they shaped ordinary lives, this study shows how material space could influence the lives of citizens, from the ways the

elderly slept at night to the economy of the city as a whole. It also shows how we integrate the spaces and places of our lives into our explanations of politics, culture and economics. It is aimed at those who want to understand urban modernity, Wilhelmine and Weimar Germany, the use of space in social policy and politics, and the design of cities.

2. Record Nr.	UNINA9910520087303321
Titolo	Exploring Ibero-American Youth Cultures in the 21st Century : Creativity, Resistance and Transgression in the City // edited by Ricardo Campos, Jordi Nofre
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
ISBN	9783030835415 3030835413
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource
Disciplina	909 305.2308968
Soggetti	Anthropology and the arts Ethnology Sociology, Urban Sociology Leisure Culture - Study and teaching Anthropology of the Arts Urban Sociology Leisure Studies Cultural Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1. Ibero-American Youth Street Cultures in the 21st century:

an introduction -- PART I - CITIZENSHIP AND ACTIVISM -- Chapter 2. The urban youth actions for the peace in a connected world -- Chapter 3. Global Marijuana March: youth, justice and inequality in the city of São Paulo -- Chapter 4. LGBTQIA+ youth, families and street protests in Brazil: facing and fighting -- Chapter 5. When the zombies go marching in. Performances in public space, forms of youth organization and mimetic pleasures in Córdoba (Argentina) -- Chapter 6. The street as a youth recognition place to adult-centric expulsions -- PART II - LIMINALITIES AND TRANSGRESSIONS -- Chapter 7. Transnational gangs and their rituals of passage: inhabiting another world -- Chapter 8. Violence, urban art, and youth in the periphery of Medellín -- Chapter 9. Making-city through corporalities: youth agencies and resistances in São Paulo -- PART III - CONSUMPTION, SOCIABILITY AND LUDIC SPACES -- Chapter 10. HEM 26: Youth representations and cultural productions against stigmatization -- Chapter 11. Between the street to the gallery. Trajectories of "pixadores" and graffiti writers in Lisbon and São Paulo -- Chapter 12. From El barrio to La Condesa and back again. Mexico City's Bar staff as youth culture -- Chapter 13. Adolescents in Barcelona: exploring places, exploring nightlife -- PART IV - CREATIVITY AND CULTURAL PRODUCTION -- Chapter 14. 'Not Just Holidays in the Sun'. Mapping, measuring and analysing DIY culture's impact across cities in the Global South -- Chapter 15. K-Popping urban space. Or the uses of the public urban spaces in Santiago de Chile as a way of colonising, exploring and transgressing the city -- Chapter 16. Peripheral Urban Cultures in the City of Rio de Janeiro: Survival Arts -- Chapter 17. DJs from the Ghetto, Lisbon's "Batida Negra": Music, Trajectories and Resistances -- Chapter 18. Epilogue.

Sommario/riassunto

The authors collected here address youth street cultures in different cities from the Ibero-American world, bringing together contributions on Brazil, Argentina, Mexico, Chile, Portugal, Spain, and beyond. This overseas approach bridging the European and American contexts is justified by the range of (complex) social, cultural and economic relationships that have shaped this transnational geographical space since the beginning of the colonial period. The chapters collected here focus on three key concepts-creativity, resistance and transgression-that form a threefold dispositive to locally and globally confront, contest and even fight against the hegemonic, punitive and oppressive powers (re)produced by (white, male) dominant classes of the city. The book ensures a high diversity of geographical and social/cultural research contexts by focusing on one, two or multiple spatial contexts (the public space, the street, the city) and, at the same time, by emphasizing the different economic, social, cultural, symbolic specificities of youth cultures (including gender, sexuality and race) in their particular urban contexts. Ricardo Campos is FCT Principal Researcher at the Interdisciplinary Centre of Social Sciences at NOVA University of Lisbon, Portugal. He is a co-editor of the Brazilian journal *Cadernos de Arte e Antropologia* (Journal of Art and Anthropology), co-coordinator of the Visual Culture Group of the Portuguese Association of Communication Studies and co-coordinator of the Luso-Brazilian Network for the Study of Urban Arts and Interventions (RAIU). Jordi Nofre is FCT Principal Researcher of Urban Geography at the Interdisciplinary Centre of Social Sciences at NOVA University of Lisbon, Portugal. Nofre is editor of *Exploring Nightlife: Space, Society & Governance* (2018) and *#GeneraciónIndignada: Topías y Utopías del Movimiento 15M* (2013).
