

1. Record Nr.	UNICAMPANIAVAN0263688
Autore	Schuur, Peter Cornelis
Titolo	Asymptotic Analysis of Soliton Problems : An Inverse Scattering Approach / Peter Cornelis Schuur
Pubbl/distr/stampa	Berlin, : Springer, 1986
Descrizione fisica	x, 182 p. ; 24 cm
Soggetti	35-XX - Partial differential equations [MSC 2020] 35R30 - Inverse problems for PDEs [MSC 2020] 35P25 - Scattering theory for PDEs [MSC 2020] 35Qxx - Partial differential equations of mathematical physics and other areas of application [MSC 2020]
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910520087003321
Autore	Weinel Jonathan
Titolo	Explosions in the Mind : Composing Psychedelic Sounds and Visualisations // by Jonathan Weinle
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Macmillan, , 2021
ISBN	9789811640551 9789811640544
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (239 pages)
Collana	Palgrave Studies in Sound, , 2633-5883
Disciplina	781.34
Soggetti	Science - Social aspects Music Technology - Philosophy Culture - Study and teaching Sound Studies Philosophy of Technology Cultural Studies
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Psychedelic Journeys in Sound: Electroacoustic Compositions -- Melting in the Mind's Eye: Real-time Performances -- Tune In, Turn Up, and Trip Out: Audio-Visual Compositions -- Sensorial Apparatus: Interactive Projects -- Optical Geometry: VJ Performances -- Future Sound Dream: Virtual Reality Experiences -- Conclusion: Design Frameworks.
Sommario/riassunto	This book explores how to compose sounds and visualisations that represent psychedelic hallucinations and experiences of synaesthesia. Through a detailed discussion regarding compositional methodologies and technical approaches, the book aims to educate students, practitioners, and researchers working in related areas. It weaves together sound, visual design, and code across a range of media, providing conceptual approaches, theoretical insights, and practical strategies, which unlock new design frameworks for composing psychedelic sounds and visualisations.