

1. Record Nr.	UNINA9910520086303321
Titolo	Text and Image in Women's Life Writing : Picturing the Female Self // edited by Valérie Baisnée-Keay, Corinne Bigot, Nicoleta Alexoe-Zagni, Stephanie Genty, Claire Bazin
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
ISBN	9783030848750 3030848752
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (298 pages)
Collana	Palgrave Studies in Life Writing, , 2730-9193
Disciplina	808.06692 809.93592072
Soggetti	Literature - Philosophy Feminism and literature Narration (Rhetoric) Literature Arts Feminist Literary Theory Narratology Literary Methods
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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#### Sommario/riassunto

This book examines the relationship between words and images in various life-writing works produced by nineteenth to twenty-first century American and British women. It addresses the politics of images in women's life writing, contending that the presence or absence of images is often strategic. Including a range of different forms of life writing, chapters draw on traditional (auto)biographies, travel narratives, memoirs, diaries, autofiction, cancer narratives, graphic memoirs, artistic installations, quilts and online performances, as life writing moves from page to screen and other media. The book explores a wide range of women who have crossed the boundary between text and image: painters who have become writers, novelists who have become painters, writers who hesitate between images and words, models who seize the camera, and artists who use the frame as a page.

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