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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction : post-Tiananmen intellectual debate and literature -- 2. Discussion on pure literature and postsocialist Chinese literary thought -- 3. Han Shaogong : revealing and revising Chinese linguistic background -- 4. Wang Xiaobo : work through power, discourse and subject formation -- 5. Chen Zhongshi : disclosing an enchanted local everyday Confucian world -- 6. Conclusion : toward dialogical Chinese studies.
Sommario/riassunto	This book explores Chinese novelists' distinctive contributions to the China debate in terms of the key issues of Chinese language, power dynamics and Confucian tradition. It argues that, by dramatizing the diversities of ordinary social actors' everyday languages, active discursive practices and local traditions, Chinese novelists provide new ways of understanding modern China.