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Titolo	Anti-Proverbs in Five Languages : Structural Features and Verbal Humor Devices // by Anna T. Litovkina, Hrisztalina Hrisztova-Gotthardt, Péter Barta, Katalin Vargha, Wolfgang Mieder
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Nota di contenuto	Chapter 1: The Comparative Study of Anti-Proverbs: An Introduction -- Part I: Types of Proverb Alterations -- Chapter 2: Addition in Anti-Proverbs -- Chapter 3: Omission in Anti-Proverbs -- Chapter 4: Substitution in Anti-Proverbs -- Chapter 5: Blending of Proverbs -- Part II: Anti-proverbs and Verbal Humor -- Chapter 6: Punning in Anti-Proverbs -- Chapter 7: Further Humor Devices as Used in Anti-Proverbs -- Chapter 8: Summary and Implications for Further Research.
Sommario/riassunto	"This book is a fascinating study on human creativity as it is expressed in transforming well-known, conventional, and clichéd proverbs by turning them upside down. A valuable resource for anyone interested in verbal humor and the human potential for linguistic play." -Zoltán Kövecses, Professor Emeritus, Eötvös Loránd University, Hungary, author of Extended Conceptual Metaphor Theory (2020) "The authors

provide their readers with a kaleidoscope of proverb alterations, punning, and different devices of verbal humour, leading them skillfully into a better understanding not only of the nature and quality of anti-proverbs, but how a given language community's worldview and attitude towards certain issues, norms and values change over time." - Melita Aleksa Varga, Associate Professor, University of Osijek, Croatia

This book is the first comparative study of English, German, French, Russian, and Hungarian anti-proverbs based on well-known proverbs. Proverbs are by no means fossilized texts but are adaptable to different times and changed values. While anti-proverbs can be considered as variants of older proverbs, they can also become new proverbs reflecting a more modern worldview. Anti-proverbs are therefore a lingo-cultural phenomenon that deserves the attention of cultural and literary historians, folklorists, linguists, and general readers interested in language and wordplay.

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