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Autore	Currie Morgan
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Nota di contenuto	Chapter 1: Introduction: The Global Festival City -- Chapter 2: Theories and Methods of Cultural Mapping -- Chapter 3: Cultural Mapping in the City of Edinburgh -- Chapter 4: Neogeography, Software Sorted Geographies and Web Maps -- Chapter 5: Maps, Memories and Stories of Place
Sommario/riassunto	This book describes three years of work by the Culture and Communities Mapping Project, a research project based in Edinburgh that uses maps as an object of study and also a means to facilitate research. Taking a self-reflexive approach, the book draws on a variety of iterative mapping procedures and visual methodologies, from online virtual tours to photo elicitation, to capture the voices of inhabitants and their distinctive perspectives on the city. The book argues that practices of cultural mapping consist of a research field in and of itself, and it situates this work in relation to other areas of research and practice, including critical cartography, cultural geography, critical GIS, activist mapping and artist maps. The book also offers a range of practical approaches towards using print and web-based maps to give visibility to spaces traditionally left out of city representations but that are important to the local communities that use them. Throughout, the authors reflect critically on how, through the processes of mapping, we create knowledge about space, place, community and culture. Morgan Currie is Lecturer in data and society in science, technology and innovation studies at the University of Edinburgh. Her research looks at

open and administrative data, automation in the welfare state, activists data practices, social justice and the city, web maps and cultural mapping, drawing from the fields of STS, media studies, information studies, and critical data studies. She was awarded a Ph.D. in information studies at the University of California, Los Angeles. Melisa Miranda Correa is an Architect conducting her PhD in Landscape Architecture at Edinburgh University. Her research focuses on interdisciplinary perspectives for urban and rural community development, cultural landscapes and cultural mapping using ethnographic, participatory and action research methods. She explores on her PhD place making and identity signs of indigenous communities living in transit between rural areas and cities.

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