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Nota di contenuto	Part I Conceptual Framework.-1. Introduction -- 2. Media Are Dead, Long Live Media: Apparatchest's Capacity for Understanding Media Evolution -- 3. Selves and Forms of Life in the Digital Age: A Philosophical Exploration of Apparatchest -- 4. Shared Screen Time: The Role of the Mobile Phone in Local Social Interaction in 2000 and 2020 -- 5. Possibility or Peril? Exploring the Emotional Choreography of Social Robots in Inter- and Intrapersonal Lives -- 6. The Artificialistic Fallacy -- Part II Future Technologies in Action.-7. Thing or No-Thing: Robots Are Not Just a Thing, Not yet a Human. An Essay in Thinking Through Media by Hermeneutics of Difference -- 8. Apparatchest of Pepper-kun: Exploration of emerging cultural meanings of a social robot in Japan -- 9. Is it Just a Tool or is it a Friend? Exploring Chinese

users' interaction and relationship with smart speakers -- 10. Likable and Competent, Fictional and Real: Impression Management of a Social Robot -- Part III Looking Back and Forward -- 11. One-Way Tele-contact: Norbert Wiener's Yesterday's Tomorrow -- 12. Future Shock Or Future Chic?: Human Orientation to the Future(s) in the Context of Technological Proliferation -- 13. Voicing the Future: Folk Epistemic Understandings of Smart and Datafied Lives -- 14. Socio-technical Issues Concerning the Future of New Communication Technology, Robots, and AI.-15. Conclusions. .

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## Sommario/riassunto

This book updates a long standing problem: how do people understand and prepare for the future using the technologies at hand and that they expect to have imminently? Drawing on experts from a variety of fields, the volume provides novel and penetrating insights that reflect innovative research on both headline-gripping and historical problems. Organized in three sections, the first examines Artificial Intelligence (AI) and mobile communication as they both cause disruptions and solve problems at both personal and society-wide levels. The second section explores specific technologies in social contexts. Here the focus is on AI, robotics, and even smart speakers in real-world scenarios. The third and final section addresses deeper implications for how emerging media has been used to come to terms with the problem of what will happen next. At no other time in recent memory have people been so concerned about how to move from the disturbed current situation into an improved futurestate, one that promises a brighter future for all; in this regard, these timely and penetrating studies offer sound guidance. James E. Katz is Feld Professor of Emerging Media at Boston University's College of Communication, USA, where he directs its Division of Emerging Media Studies. His publications on the effects of artificial intelligence, social media, mobile communication, and robot-human interaction have been internationally recognized and widely translated. Among his recent volumes are *Journalism and the Search for Truth in an Age of Social Media* (with Kate Mays, 2019) and *Philosophy of Emerging Media* (with Juliet Floyd, 2015). Juliet Floyd is Professor of Philosophy at Boston University, USA. Her publications, translated into several languages, span the history and philosophy of logic, mathematics, language, symbolism, and new media, focusing especially on the history of twentieth century philosophy and philosophical aspects of emerging media. Her recent books include *Wittgenstein's Annotations to Hardy's Course of Pure Mathematics* (with Felix Mühlhölzer, 2020) and *Wittgenstein's Philosophy of Mathematics* (2021). Katie Schiepers is Division Administrator for Emerging Media Studies at Boston University, USA. She holds a Master of Philosophy in Classics and Master of Science in World Heritage Conservation and is currently pursuing advanced studies in educational policy.

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