

1. Record Nr.	UNINA9910520074903321
Autore	Kishigami Nobuhiro <1958->
Titolo	Food sharing in human societies : anthropological perspectives // Nobuhiro Kishigami
Pubbl/distr/stampa	Singapore : , : Springer, , [2021] ©2021
ISBN	9789811678103 9789811678097
Descrizione fisica	1 online resource (175 pages)
Collana	Trust (Singapore) ; ; Volume 4
Disciplina	394.12
Soggetti	Food - Social aspects Sharing Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910808792803321
Titolo	Learning conversations in museums // edited by Gaea Leinhardt, Kevin Crowley, Karen Knutson
Pubbl/distr/stampa	Mahwah, N.J. : , : Lawrence Erlbaum, , 2002
ISBN	1-135-64037-8 1-135-64038-6 1-283-10266-8 9786613102669 1-4106-0662-7
Descrizione fisica	1 online resource (xiii, 461 pages) : illustrations, maps
Altri autori (Persone)	CrowleyKevin KnutsonKaren LeinhardtGaea
Disciplina	069/.071
Soggetti	Museums - Educational aspects Museum exhibits - Social aspects Museum visitors - Education Museum techniques - Study and teaching (Higher) Museum studies Non-formal education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Acknowledgments; Contents; Preface; PART I: CONVERSATIONS: A YEAR OF LEARNING; Chapter 1: Creating a Space for Learning: Curators, Educators, and the Implied Audience; Chapter 2: Two Docents in Three Museums: Central and Peripheral Participation; Chapter 3: Museums in Family Life: An Ethnographic Case Study; Chapter 4: Talking to Oneself: Diaries of Museum Visits; PART II: CONVERSATIONS: AN AFTERNOON OF LEARNING; Chapter 5: Burning Buses, Burning Crosses: Student Teachers See Civil Rights Chapter 6: Looking Through the Glass: Reflections of Identity in Conversations at a History Museum Chapter 7: Voices and Images: Making Connections Between Identity and Art; Chapter 8: Looking for

Learning in Visitor Talk: A Methodological Exploration; Chapter 9: Conversations Across Time: Family Learning in a Living History Museum; PART III: CONVERSATIONS: A MOMENT OF LEARNING; Chapter 10: Building Islands of Expertise in Everyday Family Activity; Chapter 11: Negotiations of Thematic Conversations About Biology; Chapter 12: Finding Self in Objects: Identity Exploration in Museums Chapter 13: Supporting Science Learning in Museums Author Index; Subject Index

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Sommario/riassunto

What do people learn from visiting museums and how do they learn it? The editors approach this question by focusing on conversations as both the process and the outcome of museum learning. People do not come to museums to talk, but they often do talk. This talk can drift from discussions of managing the visit, to remembrances of family members and friends not present, to close analyses of particular objects or displays. This volume explores how these conversations reflect and change a visitor's identity, discipline-specific knowledge, and engagement with an informal learning environment.

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