

1. Record Nr.	UNINA9910557665503321
Autore	Liang Steven
Titolo	Anniversary Feature Papers
Pubbl/distr/stampa	Basel, Switzerland, : MDPI - Multidisciplinary Digital Publishing Institute, 2021
Descrizione fisica	1 online resource (204 p.)
Soggetti	History of engineering and technology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>The Journal of Manufacturing and Materials Processing (JMMP) aims to provide an international forum for the documentation and dissemination of recent, original, and significant research studies in the analysis of processes, equipment, systems, and materials related to material heat treatment, solidification, deformation, addition, removal, welding, and accretion for the industrial fabrication and production of parts, components, and products. The JMMP was established in 2017 and has published more than 300 contributions. It has been listed in the ESCI, Inspec (IET), and Scopus (Elsevier). In celebration of the anniversary of the JMMP, the Editorial Office has put together this Special Issue, which includes several representative papers that reflect the vibrant growth and dynamic trend of research in this field.</p>

2. Record Nr.	UNIORUON00149011
Autore	Lane, Edward William
Titolo	An account of the manners and customs of the modern Egyptians, written in Egypt during the years 1833, -34 and 35, partly from notes made during a former visit to that country in the years 1825, -26, -27 and -28 / by Edward William Lane
Pubbl/distr/stampa	London, : John Murray, 1860
Edizione	[5th ed. with numerous additions and improvements]
Descrizione fisica	xxiii, 619 p. : ill. ; 22 cm
Classificazione	RARI EGI IV
Soggetti	Egitto - Descrizioni e viaggi - Sec. 19 EGITTO - Vita sociale e costumi
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910520072703321
Titolo	Artistic (Self)-Representations of Islam and Muslims : Perspectives Across France and the Maghreb // edited by Ramona Mielusel
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
ISBN	9783030812348 9783030812331
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (242 pages)
Disciplina	128.3 305.697
Soggetti	Mass media and culture Mass media and history Islam Media Culture Media and Communication History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Introduction -- Part I: Cinematic Representations of Islam: From Imams to Radicals -- Chapter 2: Imams and Audience in Kaouther Ben Hania's Niche Filmwork -- Chapter 3: Representations of Radical Islam in Merzak Allouache's most Recent Films -- Chapter 4: De-westernizing the Gaze on Islam and the Veil in French and Franco-Algerian Films -- Abderrahmene Bourenane and Delphine Letort -- Chapter 5: Nicolas Boukhrief's Made in France: Nuancing the Mediatized Approach to Islamic Terrorism -- Part II: Veiling, Islamic and Artistic Symbols and Far-Right Politics in Literary Representations of Islam and Muslims -- Chapter 6: Jeux de rubans (2011) by Emna Belhaj Yahia or the (Un)Veiling of Modern Tunisia -- Chapter 7: Eclipsing the Sun in Amira-Géhanne Khalfallah's Le Naufrage de La Lune: Re-Appropriating Islamic Power Dynamics Through Allegory and Self-Representation -- Chapter 8: In Praise of the Transgressive Muslim Body: Portraits of Moroccan Chikhates -- Chapter 9: Islam and Far-Right Politics in Post-Contemporary Francophone Speculative Fiction:

An Ethical Call to Resistance or Revival of French Orientalism? -- Part III: Representations of Islam in Music, Comic Series and Visual Arts -- Chapter 10: (P)raising Islam: When French Muslim rappers advocate for peace, love and unity in a Multicultural France -- Chapter 11: Drawing the Muslim Self: Muslim Citizenship and Contemporary Islam in France -- Chapter 12: Franco-Maghrebi Perspectives on the Islamic "Body" in a Contemporary Artistic Context: Kader Attia and Zoulikha Boubdellah -- Chapter 13: Conclusion.

Sommario/riassunto

Artistic (Self)-Representations of Islam and Muslims: Perspectives Across France and the Maghreb is a collection of essays that explores the question of artistic representation(s)/self-representation(s) of Muslim religious and cultural identity in France, the Maghreb and in/between since the 2000s. The volume offers a plurality of feminine and masculine voices and points of view on cultural Islam (Franco-French, Franco-Maghrebi, Maghrebi), all the while addressing the impact of events like 9/11, the tragic attacks in France in 2015-2016 (Charlie Hebdo, Stade de France, Bataclan, Nice), and the Arab Spring. Taken together, the volume features a transnational and transversal set of artistic voices that are not looking for consensus, but rather invoke dissensus (Rancière) and a full range of expression. A necessary part of that full range of expression is (self)-representations: Muslims representing themselves, though this is no facile (self)-representations, as artists continue to use the properties of the imagination and performance to complexify an easy reading, reductive meaning, or oversimplified interpretation. This interdisciplinary study contributes to the fields of French and Francophone Studies, Humanities and Global/Cultural Studies such as political studies, sociology, political philosophy, literature, cinema, visual arts and media studies with a focus on broadening views on the topic of Islam and Muslim (self)-representations across disciplines. Ramona Mielusel is Associate Professor of French and Francophone Studies at the University of Louisiana at Lafayette. She is interested in interdisciplinary and comparative approaches to Contemporary French and Francophone Cultural Studies with a special focus on immigration, transnationalism, multiculturalism, postcolonial studies and identity politics. She is the author of *Langue, espace et (re)composition identitaire dans les oeuvres de Mehdi Charef, Farid Boudjellal et Tony Gatlif* (L'Harmattan, 2015) and *Franco-Maghrebi Artists of the 2000s. Transnational Narratives and Identities* (Brill Publishers, 2018) as well as of several articles and book chapters. She co-edited with Dr. Simona Emilia Pruteanu the volume *Citizenship and Belonging in France and North America. Multicultural Perspectives on Political, Cultural and Artistic Representations of Immigration* (Palgrave Macmillan, 2020).
