

1. Record Nr.	UNINA9910520072303321
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Titolo	Janelle Monáe's "Dirty Computer" // by Dan Hassler-Forest
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
ISBN	9783030906535 9783030906528
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (108 pages)
Collana	Palgrave Science Fiction and Fantasy: A New Canon, , 2662-8570
Disciplina	305.896073 782.42164092
Soggetti	Popular music African Americans Culture Music - History and criticism Popular Culture Popular Music African American Culture Contemporary Music
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. "Young, Black, Wild and Free": Janelle Monáe's Afrofuturist Project -- 2. "Black Girl Magic, Y'All Can't Stand It": Black Feminism -- 3. "Everything is Sex, Except Sex, Which is Power": Queerness and Sexual Identity -- 4. "This is Not My America": The Dialectics of Racial Capitalism -- 5. "Sign Your Name on the Dotted Line": SF Activism.
Sommario/riassunto	This book offers an in-depth analysis of Janelle Monáe's Dirty Computer, an Afrofuturist project that appeared simultaneously as a concept album and a visual album or "emotion picture" in spring 2018. In the previous decade, Janelle Monáe has developed into a global media personality who effortlessly unites speculative world-building with social and political activism. Across the intersecting album and film that together make up Dirty Computer, Monáe brings together the science-fictional themes that informed her previous work, resulting in a

powerfully focused artistic and political statement. While the music on the album can be enjoyed as an accessible collection of pop tracks, the accompanying film, music videos, and media paratexts add layers of meaning that combine speculative world-building with anti-racist activism. This unique convergence of energies, ideas, and media platforms has made Dirty Computer a new classic of Afrofuturist science fiction.
