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Nota di contenuto	1. "Young, Black, Wild and Free": Janelle Monáe's Afrofuturist Project -- 2. "Black Girl Magic, Y'All Can't Stand It": Black Feminism -- 3. "Everything is Sex, Except Sex, Which is Power": Queerness and Sexual Identity -- 4. "This is Not My America": The Dialectics of Racial Capitalism -- 5. "Sign Your Name on the Dotted Line": SF Activism.
Sommario/riassunto	This book offers an in-depth analysis of Janelle Monáe's Dirty Computer, an Afrofuturist project that appeared simultaneously as a concept album and a visual album or "emotion picture" in spring 2018. In the previous decade, Janelle Monáe has developed into a global media personality who effortlessly unites speculative world-building with social and political activism. Across the intersecting album and film that together make up Dirty Computer, Monáe brings together the

science-fictional themes that informed her previous work, resulting in a powerfully focused artistic and political statement. While the music on the album can be enjoyed as an accessible collection of pop tracks, the accompanying film, music videos, and media paratexts add layers of meaning that combine speculative world-building with anti-racist activism. This unique convergence of energies, ideas, and media platforms has made *Dirty Computer* a new classic of Afrofuturist science fiction.
