

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910520066303321 |
| Titolo | Teaching Chinese Language in Singapore : Cultural Teaching and Development // edited by Soh Kay Cheng |
| Pubbl/distr/stampa | Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2021 |
| ISBN | 9789811670664 9789811670657 |
| Edizione | [1st ed. 2021.] |
| Descrizione fisica | 1 online resource (130 pages) |
| Collana | SpringerBriefs in Education, , 2211-193X |
| Disciplina | 495.107 |
| Soggetti | Language and languages - Study and teaching Ethnology - Asia Culture Social work education Education and state Language Education Asian Culture Social Education Educational Policy and Politics Xinès Ensenyament de llengües estrangeres Llibres electrònics Singapur |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Foreword -- Preface -- 1 Special Issue on Singapore Chinese Education: Chinese Learning and Cultural Teaching -- 2 Chinese Language Curriculum and Teacher Training in Singapore: Retrospect and Prospect -- 3 Chinese Learning and Cultural Teaching: Exclusion and Integration: Language in culture -- 4 Chinese Learning and Cultural Teaching: Exclusion and Integration: Culture in Language -- 5 Chinese Cultural Literacy of Chinese Language Teachers in Singapore: An Exploratory Study -- 6 On Cultural Connotation and Cultural Teaching in Singapore Primary School Textbooks -- 7 Organic Integration of |

Chinese Music Teaching and Chinese Language Teaching -- 8 On the Development of Chinese Music in Singapore -- 9 The Role of Crosstalk in Enhancing Chinese Language -- 10 Inspiring Youths through Dance Education -- 11 Postscript.

Sommario/riassunto

This book is cast in a Singaporean context in which Chinese Language is taught as a second language with an emphasis on communicational skills. It showcases ideas on including cultural teaching to enhance second language learning for more effective outcomes. As a collection of chapters relevant to cultural teaching, the book seeks to enthuse Chinese Language educators to incorporate elements of Chinese culture into their lessons. It is practice-oriented and provides examples using Chinese language textbooks, with suggestions for post-lesson activities. It also documents and discusses the needed developments of Singapore's Chinese culture with references to the three popular co-curricular activities of Chinese music, drama (crosstalk), and dance in schools.
