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Titolo	Life Writing in the Posthuman Anthropocene // edited by Ina Batzke, Lea Espinoza Garrido, Linda M. Hess
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
ISBN	9783030779733 3030779734
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (268 pages)
Collana	Palgrave Studies in Life Writing, , 2730-9193
Disciplina	809.93592
Soggetti	Ecocriticism Literature Narration (Rhetoric) World Literature Literary Methods Narratology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Introduction: Life Writing in the Posthuman Anthropocene - Ina Batzke, Lea Espinoza Garrido, and Linda M. Hess -- Part I Responsible Relationality -- Relationality, Autobiographical Voice, and the Posthumanist Paradox: Decentering the Human in Leslie Marmon Silko's Life Writing - Katja Sarkowsky -- The Big Picture: Life as Sympoietic Becomings in Rachel Rosenthal's Performance Art - Christina Caupert -- Edges and Extremes in Ecobiography: Amy Liptrot's The Outrun 97 - Jessica White -- The Sentience of Sea Squirts 123 - Clare Brant -- Part II Relational Responsibility 157 -- Humanity, Life Writing, and Deep Time: Postcolonial Contributions - Renata Lucena Dalmaso -- Helen Macdonald's H Is for Hawk and Critical Posthumanism - Monir Gholamzadeh Bazarbash -- Writing Life on Mars: Posthuman Imaginaries of Extraterrestrial Colonization and the NASA Mars Rover Missions - Jens Temmen -- (Life) Narrative in the Posthuman Anthropocene: Erin James in Conversation with Birgit Spengler -Erin James and Birgit Spengler./.

Life Writing in the Posthuman Anthropocene is a timely collection of insightful contributions that negotiate how the genre of life writing, traditionally tied to the human perspective and thus anthropocentric qua definition, can provide adequate perspectives for an age of ecological disasters and global climate change. The volume's eight chapters illustrate the aptness of life writing and life writing studies to critically reevaluate the role of "the human" vis-à-vis non-human others while remaining mindful of persisting inequalities between humans regarding who causes and who suffers damage in the Anthropocene age. The authors in this collection not only expand the toolbox of life writing studies by engaging with critical insights from the fields of posthumanism and ecocriticism, but, in turn, also enrich those fields by offering unique approaches to contemplate the responsibility of humans for as well as their relational existence in the posthuman Anthropocene. InaBatzke is researcher and lecturer in American Studies at the University of Augsburg, Germany. Lea Espinoza Garrido is a researcher and lecturer in American Literary and Cultural Studies at the University of Wuppertal, Germany. Linda M. Hess is a senior lecturer and postdoctoral researcher at the Chair of American Studies at the University of Augsburg, Germany. .

2. Record Nr.	UNICAMPANIAVAN00267316
Autore	Yang, Kichoon
Titolo	Complete and Compact Minimal Surfaces / Kichoon Yang
Pubbl/distr/stampa	Dordrecht, : Kluwer, 1989
Descrizione fisica	188 p. : ill. ; 24 cm
Soggetti	30F10 - Compact Riemann surfaces and uniformization [MSC 2020] 53-XX - Differential geometry [MSC 2020] 53A10 - Minimal surfaces in differential geometry, surfaces with prescribed mean curvature [MSC 2020] 53C42 - Differential geometry of immersions (minimal, prescribed curvature, tight, etc.) [MSC 2020]
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia