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Titolo	Adapting Margaret Atwood : The Handmaid's Tale and Beyond // edited by Shannon Wells-Lassagne, Fiona McMahon
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Descrizione fisica	1 online resource
Collana	Palgrave Studies in Adaptation and Visual Culture, , 2634-6303
Disciplina	808.3 813.54
Soggetti	Adaptation (Literary, artistic, etc.) Television broadcasting Literature, Modern - 20th century Literature, Modern - 21st century Popular culture Adaptation Studies Television Studies Contemporary Literature Popular Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part I Atwood Adapts -- "Atwood's Hag-Seed and The Heart Goes Last, a Generic Romp" -- "Negotiating with the Dead": Authorial Ghosts and Other Spectralities in Atwood's Adaptations -- Transforming the Human and the Novel: The Utopian Potential of Resilience in Margaret Atwood'sM addAddam Trilogy -- Atwood's Protean Poetics: Adaptation in the Service of Survival -- Feminist Adaptations/Adaptations of Feminism: Margaret Atwood's The Penelopiad -- Part II Atwood Adapted -- The Unreliable Female (Narrator) in Mary Harron's Miniseries Alias Grace -- The Figure of the Objectified Servant, from the Silent Biblical Maid to the Twenty-First-Century Web TV Rebel -- Shallow Focus Composition and the Poetics of Blur in The Handmaid's Tale (Hulu, 2017-) -- Feminism, Facts, and Fear: The Protean Reception

of The Handmaid's Tale (Atwood 1985, Miller 2017–) -- You Are Here:
The Handmaid's Tale as Graphic Novel -- Offred at the Opera:
Dimensions of Adaptation in Poul Ruders and Paul Bentley's The
Handmaid's Tale -- Part III Atwood in the World: Atwood Adaptation
Practitioners -- Staging The Penelopiad -- Filming Alias Grace --
Filming The Handmaid's Tale -- "Adapting (to) Atwood".

Sommario/riassunto

This book engages with Margaret Atwood's work and its adaptations. Atwood has long been appreciated for her ardent defence of Canadian authors and her genre-bending fiction, essays, and poetry. However, a lesser-studied aspect of her work is Atwood's role both as adaptor and as source for adaptation in media as varied as opera, television, film, or comic books. Recent critically acclaimed television adaptations of the novels The Handmaid's Tale (Hulu) and Alias Grace (Amazon) have rightfully focused attention on these works, but Atwood's fiction has long been a source of inspiration for artists of various media, a seeming corollary to Atwood's own tendency to explore the possibilities of previously undervalued media (graphic novels), genres (science-fiction), and narratives (testimonial and historical modes). This collection hopes to expand on other studies of Atwood's work or on their adaptations to focus on the interplay between the two, providing an interdisciplinary approach that highlights the protean nature of the author and of adaptation.
