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Titolo	Aboriginal Black Power and the Rise of the Australian Black Panther Party, 1967-1972 // by Alyssa L. Trometter
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Nota di contenuto	1.The Fire in the Belly -- 2. Fight for Aboriginal Liberties, 1788-1967 -- 3.The One-Dimensional Panther -- 4. The Rise of Aboriginal Black Power -- 5. Black Power in Redfern -- 6. Black Brisbanites -- 7. The Australian Black Panther Party -- 8. Media Representations of the Australian Panther -- 9. ASIO and the Unraveling of the Australian Black Panther Party.-10. Conclusion- Adaptation over Imitation. .
Sommario/riassunto	This book examines the Aboriginal Black Power movement and the eventual emergence of the Australian Black Panther Party in the 1960s and the early 1970s. By providing an examination of Black Power adaptation, focusing on its arrival in Victoria, New South Wales and Queensland; examining those transnational ties that linked Aboriginal Black Power and the Brisbane Black Panther Party to American shores; and drawing conclusions from Australian media reportage and the

responses of Australian security intelligence to the formation of the Black Panther Party, it provides a new understanding of its emergence in Australia. An original and central contention in this book is that Black Power in Australia was largely comprised of independently driven units due to issues of locality. Aboriginals adapted the rhetoric and methods of Black Power in the United States in different ways, distinct to their individual communities. Investigating the complex and varied process of developing Black Power in a uniquely Australian context, this book illustrates the fragmentation of Aboriginal Black Power, which was marked by its different leaders, protests and propaganda. Alyssa L. Trometter is a historian and nonprofit leader, who has studied at the University of Melbourne in Australia and the College of the Holy Cross in the USA. She lives in Houston, Texas, with her partner, Ben, and their rescue dogs, Rosie and Bonnie. .

2. Record Nr.

Titolo

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Spazi bianchi : le espressioni letterarie, linguistiche e visive dell'assenza / a cura di Alfonsina Buoniconto, Raffaele Cesaro, Gerardo Salvati ; con la collaborazione di Eriberto Russo

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