

1. Record Nr.	UNINA9910520060603321
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Titolo	Aesthetic Septorhinoplasty // by Bar Çakr
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2021
ISBN	9783030818616 9783030818609
Edizione	[2nd ed. 2021.]
Descrizione fisica	1 online resource (796 pages)
Collana	Medicine Series
Disciplina	617.51059
Soggetti	Surgery, Plastic Otolaryngology Plastic Surgery Otorhinolaryngology Rinoplàstia Llibres electrònics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface -- Part I: BEFORE SURGERY -- 1. Photography -- 2. How to draw a nose and patient surface analysis -- 3. Nose polygons -- 4. Instruments -- Part II: SURGERY -- 5. Skin, chin, cheek and forehead -- 6. Surgery preparation, anesthesia and injections -- 7. Turbinate surgery -- 8. Incisions and dissection -- 9. Septoplasty -- 10. Classic dorsal resection -- 11. Osteotomy, ostectomy and dorsal reconstruction -- 12. Dorsal preservation -- 13. How did the nose get deformed? -- 14. Tip surgery -- 15. Tip projection and rotation -- 16. Tip asymmetry -- 17. Cephalic malposition -- 18. Fine tuning -- 19. Stabilization of the nasal tip, scroll reinsertion and closure of incisions -- 20. Nostril base surgery -- 21. Deviated nose -- 22. Secondary rhinoplasty -- 23. Taping and cast -- Part III: CASE STUDIES.
Sommario/riassunto	This extensively revised second edition describes how techniques previously developed by Dr. Rollin Daniel for use in open rhinoplasty can be adapted for the closed approach. The author argues that this offers greater feedback during surgery, a shorter recovery period and absence of scarring. The book includes a full explanation of

preoperative preparation, including evaluation of the nasal surface aesthetics using the concept of geometric polygons as aesthetic subunits to define both the existing deformity and the aesthetic goals. Aided by a wealth of color photos, it also provides step-by-step descriptions of the surgical techniques developed and modified to achieve the desired surface appearance, and illustrates how the novel dissection and redrape control methods reduce the healing time and enhance outcomes. Further, the book presents a series of case analyses documenting the benefits of the approach. Written in a "cookbook style" this superbly illustrated book enables plastic surgeons to quickly learn how to utilize the closed approach to rhinoplasty for optimal aesthetic benefit.
