

1. Record Nr.	UNINA9910520009203321
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Titolo	Nosferatu, a symphony of horror // Cristina Massaccesi [[electronic resource]]
Pubbl/distr/stampa	Oxford : , : Oxford University Press, , 2021
ISBN	1-80034-197-0 1-80034-681-6 0-9932384-6-7
Descrizione fisica	1 online resource (129 p.)
Collana	Devil's advocates Liverpool scholarship online
Disciplina	791.4372
Soggetti	Vampire films Horror films - Germany - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: Leighton Buzzard: Auteur, 2015.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Preface; Introduction; Film Synopsis; 1. Contexts; 2. Bringing the undead to life; 3. Reading the vampire; 4. Signs and Meanings; 5. Nosferatu's Afterlives; Appendix: Interview with E. Elias Merhige; Notes; Bibliography
Sommario/riassunto	'Nosferatu, A Symphony of Horror', directed by German director Friedrich Wilhelm Murnau in 1922, is not only regarded as one of the most intriguing and disquieting films to have been produced during the years of Weimar cinema but is also a key step in establishing the vampire as a cinematic figure and in shaping its connection with our subconscious fears and desires. The book's analysis of this hugely influential film, unravels the never-ending fascination exercised by the film over generations of viewers and filmmakers whilst at the same time providing the reader with a clear guide about the film's contexts, cinematography, and possible interpretations, covering the political and social context of the Weimar Republic and its film industry, the German Expressionist movement, the film's production, reception and difficult initial release.