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Pubbl/distr/stampa	Leighton Buzzard : , : Auteur, , [2013] ©2013
ISBN	1-80034-734-0 1-906733-91-0
Descrizione fisica	1 online resource (251 p.)
Disciplina	791.430944
Soggetti	Motion pictures - France Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; 1. Francois Truffaut: An Auteur's representation of childhood; 2. French New Wave and Godard in the 1960s; 3. New Wave legacy and the French Auteur; 4. Social Realism and Agnes Varda's Cinecriture; 5. Louis Malle's (Hi)Stories of the Occupation; 6. Adolescence and coming of age in Claude Miller's Intimist Cinema; 7. French Documentary Film and a Vision of the World; 8. Traits and Traditions in French Film Comedy; 9. The Renewal of French Historical Drama and Heritage Film; 10. Road Movie, Transnational Cinema and Self-Discovery Journey; Glossary; Bibliography FilmographyIndex
Sommario/riassunto	Taking a text-led approach, with the emphasis on more recent popular films, Studying French Cinema is directed at non-specialists such as students of French, Film Studies, and the general reader with an interest in post-war French cinema. Each of the chapters focuses on one or more key films from the ground-breaking films of the nouvelle vague (Les 400 coups, 1959) to contemporary documentary (Etre et avoir, 2002) and puts them into their relevant contexts. Depending on the individual film, these include explorations of childhood, adolescence and coming of age (Les 400 coups, L'Argent de poche

2. Record Nr.	UNISALENTO991000439919707536
Autore	Devoto, Giacomo
Titolo	Le tavole di Gubbio / Giacomo Devoto
Pubbl/distr/stampa	Firenze : Sansoni, 1975
Descrizione fisica	X, 112 p. : ill. ; 18 cm
Collana	Sansoni università
Disciplina	937
Soggetti	Tavole iguvine
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia