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Titolo	How Jewish is Jewish history? // Moshe Rosman [[electronic resource]]
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Descrizione fisica	1 online resource (xii, 220 p.)
Collana	Liverpool scholarship online
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Writing Jewish history in the postmodern climate -- Some a priori issues in Jewish historiography -- The postmodern period in Jewish history -- Hybrid with what?: The relationship between Jewish culture and other people's cultures -- The Jewish contribution to (multicultural) civilization -- Prolegomenon to the study of Jewish cultural history -- Methodological hybridity: the art of Jewish historiography and the methods of folklore -- Jewish women's history: first steps and a false start: the case of Jacob Katz -- Jewish history and postmodernity: challenge and rapprochement.
Sommario/riassunto	This text treats the key questions that postmodernism raises for the writing of Jewish history. What is the relationship between Jewish culture and history and those of the non-Jews among whom Jews live? Can we - in the light of postmodernist thought - speak of a continuous, coherent Jewish People, with a distinct culture and history? What in fact is Jewish cultural history, and how can it be written? How does gender transform the Jewish historical narrative? How does Jewish history fit into the multicultural paradigm? Has Jewish history entered a postmodern phase? How can Jewish history utilize the methodologies of other disciplines to accomplish its task? All these are questions that Jewish historians need to think about.