

1. Record Nr.	UNINA9910520005003321
Autore	Forshaw Barry
Titolo	The silence of the lambs / / Barry Forshaw [[electronic resource]]
Pubbl/distr/stampa	Oxford : , : Oxford University Press, , 2021
ISBN	1-80034-207-1 1-80034-690-5 1-906733-98-8
Descrizione fisica	1 online resource (159 p.)
Collana	Devil's advocates Liverpool scholarship online
Disciplina	791.430233092
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: Leighton Buzzard: Auteur, 2013.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover ; Series Page; Series List; Title Page; Acknowledgments; Copyright; Contents ; Introduction; Hannibal's Precursors; The Ascent of Hannibal Lecter; Jonathan Demme's The Silence of the Lambs; Making Horror Respectable; After the Silence; Lecter's Progeny; Legacy of the Lambs; Appendix; Bibliography / Filmography
Sommario/riassunto	The 1991 film 'The Silence of the Lambs', based on Thomas Harris's bestseller, was a game-changer in the fields of both horror and crime cinema. FBI trainee Clarice Starling was a new kind of heroine, vulnerable, intuitive, and in a deeply unhealthy relationship with her monstrous helper/opponent, the serial killer Hannibal Lecter. Jonathan Demme's film skillfully appropriated the tropes of police procedural, gothic melodrama and contemporary horror to produce something entirely new. The resulting film was both critically acclaimed and massively popular, and went on to have an enormous influence on 1990s genre cinema. This book closely examines the factors that contributed to the film's impact, including the revelatory performances of Jodie Foster and Anthony Hopkins in the lead roles.

2.	Record Nr.	UNISALENTO991002536499707536
	Titolo	Calcolo / Consiglio Nazionale delle Ricerche. Istituto di Elaborazione dell'Informazione. - 1964-
	Pubbl/distr/stampa	Roma, Pisa, 1964-
	ISSN	0008-0624
	Altri autori (Enti)	Consiglio nazionale delle ricerche : Istituto di Elaborazione dell'Informazione
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Periodico
	Note generali	Pubblicato anche in formato elettronico Accesso elettronico: LE013 1964-
3.	Record Nr.	UNINA9910780882503321
	Autore	Hodgson P. E (Peter Edward)
	Titolo	Energy, the environment and climate change [[electronic resource] /] / Peter E. Hodgson
	Pubbl/distr/stampa	London, : Imperial College Press, c2010
	ISBN	1-282-75995-7 9786612759956 1-84816-417-3
	Descrizione fisica	1 online resource (224 p.)
	Disciplina	333.79
	Soggetti	Power resources - Environmental aspects
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	The energy crisis -- Non-renewable energy sources -- Renewable energy sources -- Nuclear power -- The safety of energy sources -- Pollution of the environment -- Climate change -- Politics, psychology

and education -- The needs of the developing countries -- Moral problems and responses.

Sommario/riassunto

This book is a comprehensive account of all significant energy sources, evaluated according to their capacity, reliability, cost, safety and effects on the environment. Non-renewable sources (for example, coal, oil, gas and nuclear fuel) together with renewable sources like wood, hydro, biomass, wind, solar, geothermal, ocean thermal, and tidal; are considered. Also, nuclear radiations and the disposal of nuclear waste and the future of nuclear power are assessed, as well as pollution and acid rain, the greenhouse effects and climate change. Its social, political and moral problems are discuss

4. Record Nr.

UNISALENTO991002742359707536

Titolo

Poesia italiana della contraddizione / a cura di Franco Cavallo e Mario Lunetta

Pubbl/distr/stampa

Roma : Newton Compton, 1989

Descrizione fisica

351 p. ; 21 cm

Collana

Paperbacks poeti ; 118

Altri autori (Persone)

Cavallo, Franco <1929-2005>
Lunetta, Mario

Disciplina

851.914

Soggetti

Poesia italiana - Movimenti d'avanguardia - Antologie

Lingua di pubblicazione

Italiano

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Sottotitolo in copertina: L'avanguardia dei nostri anni : 43 autori in una antologia

Nota di bibliografia

Include bibliografia (p. 329-344)

5. Record Nr.	UNINA9910963907203321
Autore	Barnett William P
Titolo	The red queen among organizations : how competitiveness evolves / / William P. Barnett
Pubbl/distr/stampa	Princeton, : Princeton University Press, c2008
ISBN	9786612158193 9781282158191 1282158198 9781400824489 1400824486
Edizione	[Course Book]
Descrizione fisica	1 online resource (295 p.)
Disciplina	338.6/04801
Soggetti	Competition
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [259]-273) and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Acknowledgments -- One. Why Are Some Organizations More Competitive than Others? -- Two. Logics of Competition -- Three. The Red Queen -- Four. Empirically Modeling The Red Queen -- Five. Red Queen Competition Among Commercial Banks -- Six. Red Queen Competition among Computer Manufacturers -- Seven. The Red Queen and Organizational Inertia -- Eight. Some Implications of Red Queen Competition -- Appendix. Data Sources and Collection Methods -- Notes -- References -- Index
Sommario/riassunto	There's a scene in Lewis Carroll's Through the Looking Glass in which the Red Queen, having just led a chase with Alice in which neither seems to have moved from the spot where they began, explains to the perplexed girl: "It takes all the running you can do, to keep in the same place." Evolutionary biologists have used this scene to illustrate the evolutionary arms race among competing species. William Barnett argues that a similar dynamic is at work when organizations compete, shaping how firms and industries evolve over time. Barnett examines the effects--and unforeseen perils--of competing and winning. He takes a fascinating, in-depth look at two of the most competitive industries--computer manufacturing and commercial banking--and

derives some startling conclusions. Organizations that survive competition become stronger competitors--but only in the market contexts in which they succeed. Barnett shows how managers may think their experience will help them thrive in new markets and conditions, when in fact the opposite is likely to be the case. He finds that an organization's competitiveness at any given moment hinges on the organization's historical experience. Through Red Queen competition, weaker competitors fail, or they learn and adapt. This in turn heightens the intensity of competition and further strengthens survivors in an ever-evolving dynamic. Written by a leading organizational theorist, *The Red Queen among Organizations* challenges the prevailing wisdom about competition, revealing it to be a force that can make--and break--even the most successful organization.
