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Nota di contenuto	Cover; Title page; Copyright page; Table of Contents; Preface; Introduction; Chapter One - Multiparty-ism in Cameroon; Chapter Two - The Official Media; CRTV and the Democratic Process; CRTV and Anglophone Journalism of Liberation; Cameroon Tribune, SOPECAM and the democratic process; The Official Media and Opposition Politics; Chapter Three - The Legal Framework; Critical Analysis of the Press Law; The Law as interpreted by Government; The Law as Interpreted by the Press; Justifications for Censorship by MINAT; The Law and the Newspaper Vendor; Chapter Four - The Private Press The Private Press and the Journalism of Excesses Lack of Professionalism and Adequate Organisation; On the Proliferation of Newspapers; Democracy: Victim of a Sectarian Press?; Journalists and their Problems: Self Diagnosis; After the National Forum on Communication: What Next?; Chapter Five - General Conclusion; What Role have the Media Played in the Current Democratic Process?; How Best Could the Media Contribute to Democratization?; References; Back cover
Sommario/riassunto	In the on-going democratic debate, the Cameroonian media have not played the role of objective mediators. A one-party logic, of which government, opposition and the public are guilty, has prevented Cameroonian multiparty-ism from addressing the major issue: that of how best to bring about real participatory democracy. So far, democracy has served mainly as a face powder, an empty concept or slogan devoid of concrete meaning used to justify reactionary propaganda by the ruling party and its acolytes on the one hand, and revolutionary propaganda by the opposition and some pressure groups on the