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Nota di contenuto	Acknowledgements -- Lukas Rosli and Stefanie Gropper / In Search of the Culprit. Aspects of Medieval Authorship. Introduction -- Jilrg Glauser / "... who is the author of this book?" Creating Literary Authorship in Medieval Iceland -- Lukas Rosli / The Primal Scribe. The Old Norse scriptogenesis and Ari Porgilsson inn fr63i as Iceland's First Author -- Stefanie Gropper / The 'Heteronomous Authorship' of Icelandic Saga Literature. The Example of Sneglu-Halla pattr -- Sigurdur Ingibergur Björnsson, Steingrímur Pálsson and Jón Karl Helgason / Stylometry and the Faded Fingerprints of Saga Authors -- Judy Quinn / Anonymity and the Textual Construction of Authority in Prosimetrum -- Lena Rohrbach / The Persistence of the Humanistic Legacy. Concepts of Authorship and Textuality in Kommuðis Saga Studies -- Slavica Rankovic / Spectres of Agency. The Case of Fostbrædra saga and its Distributed Author -- Gudrun Bamberger / A Theory of Early Modern Authorship. Dealing with Accountability in 16th-Century German Prose Novels -- List of Contents -- Matthias Bauer and Angelika Zirker / Shakespeare's Medieval Co-Authors -- Madita Knopfle / Conceptions of Authorship. The Case of Armannsrimur and Their Reworkings in Early Modern Iceland -- Margret Eggertsdóttir / The Best-Written Saga and the Absence of its Author -- Figures and Charts -- Index of Names -- Index of Works -- Index of Manuscripts -- Index of Matters.

## Sommario/riassunto

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