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Nota di contenuto	Frontmatter -- Content -- Introduction -- Part 1: Interlaced Patterns -- Wandering Designs -- The Art of Printed Textiles -- Chintzes as Printed Matter and Their Entanglement within the Transatlantic Slave Trade around 1800 -- Part 2: Embedded Relationships -- Interpretations of Central African Taste in European Trade Cloth of the 1890s -- The Picturesque in Peking -- Cultural Intersections and Identity in Algeria on the Eve of the French Invasion -- Part 3: Crafted Identities -- "What Is Colonial Art? And How Can It Be Modern?" -- Crafting Colonial Power -- A World of Knowledge -- Frida Kahlo's Circulating Crafts -- Authors -- Picture Credits
Sommario/riassunto	Circulation and imitation are key factors in shaping the material world. The authors in this volume explore how technical knowledge, immaterial desires, and political agendas impact the production and consumption of visual and material culture across times and places. Their essays map multidirectional transactions for cultural goods in which source countries can be positioned at the center. Rhapsodic - literally to stitch or weave songs - paired with objects - from thrown against - intertwines complexity and action. Rhapsodic objects thus beckons to the layered narratives of the objects themselves, their making, and their reception over time. The concept further underlines

their potential to express creativity, generate emotion, and reveal histories - often tainted with violence.

Zirkulation und Nachahmung haben einen wesentlichen Einfluss auf die Gestaltung der materiellen Welt. Die Beiträge des Bandes untersuchen, wie technisches Wissen, immaterielle Wünsche und politische Agenden die Produktion und Rezeption der visuellen und materiellen Kultur im Wandel der Zeit und Orte prägten. Sie gehen den Wanderungen von Kulturgütern unter besonderer Berücksichtigung ihrer Entstehungskontexte nach. Mit dem Begriff des "rhapsodischen Objektes" werden dabei die vielschichtigen, nicht immer in einem Zusammenhang stehenden Erzählungen der Objekte angesprochen.
