

1. Record Nr.	UNINA9910518198403321
Titolo	Creative Selection between Emending and Forming Medieval Memory // edited by Sebastian Scholz, Gerald Schwedler
Pubbl/distr/stampa	Berlin : , : De Gruyter, , 2021
Descrizione fisica	1 online resource (viii, 204 pages) : illustrations
Collana	Millennium-Studien ; ; Volume 96
Disciplina	940.1
Soggetti	Middle Ages - Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Sommario/riassunto	Karl Valentin once asked: "How can it be that only as much happens as fits into the newspaper the next day?" He focussed on the problem that information of the past has to be organised, arranged and above all: selected and put into form in order to be perceived as a whole. In this sense, the process of selection must be seen as the fundamental moment - the "Urszene"--Of making History. This book shows selection as highly creative act. With the richness of early medieval material it can be demonstrated that creative selection was omnipresent and took place even in unexpected text genres. The book demonstrates the variety how premodern authors dealt with "unimportant", unpleasant or unwanted past. It provides a general overview for regions and text genres in early medieval Europe.