

1. Record Nr.	UNINA990000804630403321
Autore	Mancini, Franco
Titolo	I pastori napoletani del Settecento nelle raccolte sorrentine / Franco Mancini
Pubbl/distr/stampa	Sorrento : Franco Di Mauro Editore, 1993
ISBN	88-85263-38-0
Descrizione fisica	[31], 60 p. : in gran parte ill. ; 21 cm
Collana	Cocumella arte ; 1
Locazione	FARBC DARST
Collocazione	SEZ.NA B 1379 30.977
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910518197803321
Autore	Heß Cordelia
Titolo	The Medieval Archive of Antisemitism in Nineteenth-Century Sweden / / Cordelia Heß
Pubbl/distr/stampa	Berlin : , : De Gruyter, , 2021 ©2022
Descrizione fisica	1 online resource (194 pages) : illustrations
Collana	Religious Minorities in the North : History, Politics, and Culture ; ; Volume 3
Disciplina	305.8924
Soggetti	Antisemitism Antisemitism - Sweden
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Contents -- List of illustrations -- Acknowledgements -- Introduction: The nineteenth century in a nutshell -- 1 Religion and Race: The Medieval Archive of Antisemitism -- 2 Being cursed: Medieval model texts -- 3 Chosenness: supersessionism and racist anti-Judaism -- 4 Money: "Jewish" business activities -- 5 Bodies and gender: entertaining literature -- 6 The persistence of medieval stereotypes -- Conclusion: The archive's medieval backbone -- Appendix -- Bibliography -- Index of names -- Index of places.
Sommario/riassunto	The significance of religion for the development of modern racist antisemitism is a much debated topic in the study of Jewish-Christian relations. This book, the first study on antisemitism in nineteenth-century Sweden, provides new insights into the debate from the specific case of a country in which religious homogeneity was the considered ideal long into the modern era. Between 1800 and 1900, approximately 150 books and pamphlets were printed in Sweden on the subject of Judaism and Jews. About one third comprised of translations mostly from German, but to a lesser extent also from French and English. Two thirds were Swedish originals, covering all genres and topics, but with a majority on religious topics: conversion, supersessionism, and accusations of deicide and bloodlust. The latter stem from the vastly popular medieval legends of Ahasverus, Pilate,

and Judas which were printed in only slightly adapted forms and accompanied by medieval texts connecting these apocryphal figures to contemporary Jews, ascribing them a physical, essential, and biological coherence and continuity - a specific Jewish temporality shaped in medieval passion piety, which remained functional and intelligible in the modern period. Relying on medieval models and their combination of religious and racist imagery, nineteenth-century debates were informed by a comprehensive and mostly negative "knowledge" about Jews.

---