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Titolo	Exploring Written Artefacts : Objects, Methods, and Concepts / / edited by Jorg B. Quenzer
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Collana	Studies in Manuscript Cultures ; ; Volume 25
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Note generali	In two volumes.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Introduction: In Honour of Michael Friedrich -- VOLUME I MATTERS OF MATERIALITY -- 'Paleografia quale scienza dello spirito': Once More on the Gz Inscription of Ham (RIE no. 232) -- Multiple-Text Inscriptions in the Greco- Roman World -- Engrave on the Heart and Wash Away Care -- They Wrote on Clay, Wax, and Stone: Some Thoughts on Early Mesopotamian Writing -- What about 3D Manuscripts? The Case of the Cuneiform Clay Tablets -- How Were Bronze Inscriptions Cast in Ancient China? New Answers to Old Questions -- What Inscriptions do not Tell You about Themselves: Chinese Cases -- MEASURING, ANALYSING, COMPUTING -- A New Standard Protocol for Identification of Writing Media -- Mass Spectrometry-Based Proteomics and Metaproteomics Analysis of Ancient Manuscripts -- Scientific Analysis of Leonardo's Manuscript with Anatomic Drawings and Notes -- Inscribed Gems: Material Profiling beyond Visible Examination -- Humanities-Centred Artificial Intelligence (CHAI) as an Emerging Paradigm -- How Can Research on Written Artefacts Benefit from Collaboration with Computer Science? -- CHANGING MEDIA -- Notes on the Terminology for Print in Early Sanskrit Printed Books -- Media Systems and Genre Conventions in Transition: A German Priamel Booklet from Nuremberg, c. 1490 -- About a Manuscript on Tea Found in Timbuktu, Mali: Mamma Haidara Collection, MS 125, Tarikh al-shay fi 'l-Maghrib -- From Mouth to Ear to Hand: Literacy as Recorded Orality in Nineteenth- and Early

Twentieth-Century German Courts -- REALMS OF CODICOLOGY -- The Codex's Contents: Attempt at a Codicological Approach -- The Advantages of Comparative Codicology: Further Examples -- About a Series of Late Medieval Moroccan Bindings -- A Tale of Papermaking along the Silk Road -- Cataloguing Arabic Manuscripts for the Project 'Katalogisierung der Orientalischen Handschriften in Deutschland' -- REPOSITORIES OF KNOWLEDGE -- Unravelling Multiple-Text Manuscripts: Introducing Categories Based on Content, Use, and Production -- Chinese Character Variants in Medieval Dictionaries and Manuscripts -- The Art of Astrological Computations: Conrad Heingarter and the Manuscript Paris, BnF latin 7295A -- Magic in the Hebrew-Manuscript Collection of the Staats- und Universitätsbibliothek Hamburg: Observations on Cod. hebr. 252 -- Notes on a Central Asian Notebook -- Creating an Original of a Greek Lexicon in the Middle Ages: Notes on the Manuscript Vaticanus Barberinianus gr. 70 of the Etymologicum Gudianum -- VOLUME II PARACONTENT -- A Multilayered Greek Manuscript of Learning: Some Glimpses into the Scribal Practices Evident in the Aristotelean Codex Vaticanus graecus 244 -- From 'Task' to 'Title'? Japanese Linked Poetry and the Fushimono -- Hidden Colophons -- Sealed Manuscripts in Laos: New Findings from Luang Prabang -- Naming the Author: The Tanti Motif in the Margins of the Tamil Poetic Tradition -- VISUAL MATTERS -- A Typology of West African Ajami Manuscripts: Languages, Layout and Research Perspectives -- Forgery and Appreciation of Old Choir Books in Nineteenth-Century Europe -- A Lesser-Known Member of Bessarion's Milieu: The Scribe-Bishop Makarios -- Enigmatic Calligraphy: Lettering as Visualized Hermeneutic of Sacred Scripture -- Sailing-Ships and Character Illustrations in Three Javanese Literary Poetic Manuscripts -- Peripatetic Readers and a Dancing Maiden: Marginal Multigraphic Discourse in a Medieval Latin Multiple-Text Manuscript -- RETHINKING PHILOLOGY -- Textual Criticism and Early Chinese Manuscripts -- Notes for an Ontological Approach within Manuscript Studies: Object Oriented Ontology and the Pothi Manuscript Culture -- Collation in Early Imperial China: From Administrative Procedure to Philological Tool -- Loss and Circumstances: How Early Modern Europe Discovered the 'Material Text' -- The Letters of Michael Psellos and their Function in Byzantine Epistolary Culture -- Preaching with the Hands: Notes on Cassiodorus' Praise of Handwriting and its Medieval Reception -- PERFORMANCE AND RITUAL -- Where did the Ngan People Come From? Ritual Manuscripts among the Ngan in Northern Vietnam -- (Re-)Writing Jazz: The Manuscripts of John Coltrane's *A Love Supreme* -- A Ritual Manual of Healing: The Body-Balance of the Four Elements and the Four Key Factors of Manuscript Production and Usage -- The Volvelle and the Lingga: The Use of Two Manuscript Ritual Devices in a Tibetan Exorcism -- 'Vu et approuve': Censorship Notes in Hamburg Prompt Books from the French Period -- TRANSMISSION IN TIME AND SPACE -- The Unusual Story of a Wandering Book and its Physical Metamorphosis -- Joint Forces: A Handscroll by Zhao Mengfu and Guan Daosheng -- Touched by a Tale of Friendship: An Early Nineteenth-Century Zidishu Manuscript -- On Some Manuscripts of Hatifi's *Timurnama* -- Contributors -- Indices.

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## Sommario/riassunto

This collection, presented to Michael Friedrich in honour of his academic career at of the Centre for the Study of Manuscript Cultures, traces key concepts that scholars associated with the Centre have developed and refined for the systematic study of manuscript cultures. At the same time, the contributions showcase the possibilities of expanding the traditional subject of 'manuscripts' to the larger perspective of 'written artefacts'.

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2. Record Nr.	UNINA9910787253403321
Autore	Nichols Shaun
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Edizione	[First edition.]
Descrizione fisica	1 online resource (199 p.)
Disciplina	123.5
Soggetti	Responsibility Ethics Free will and determinism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Shaun Nichols offers a naturalistic, psychological account of the origins of the problem of free will. He argues that our belief in indeterminist choice is grounded in faulty inference and therefore unjustified, goes on to suggest that there is no single answer to whether free will exists, and promotes a pragmatic approach to prescriptive issues.