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Titolo	Exploring Written Artefacts : Objects, Methods, and Concepts // edited by Jorg B. Quenzer
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Note generali	In two volumes.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Introduction: In Honour of Michael Friedrich -- VOLUME I MATTERS OF MATERIALITY -- 'Paleografia quale scienza dello spirito': Once More on the Gz Inscription of Ham (RIE no. 232) -- Multiple-Text Inscriptions in the Greco- Roman World -- Engrave on the Heart and Wash Away Care -- They Wrote on Clay, Wax, and Stone: Some Thoughts on Early Mesopotamian Writing -- What about 3D Manuscripts? The Case of the Cuneiform Clay Tablets -- How Were Bronze Inscriptions Cast in Ancient China? New Answers to Old Questions -- What Inscriptions do not Tell You about Themselves: Chinese Cases -- MEASURING, ANALYSING, COMPUTING -- A New Standard Protocol for Identification of Writing Media -- Mass Spectrometry-Based Proteomics and Metaproteomics Analysis of Ancient Manuscripts -- Scientific Analysis of Leonardo's Manuscript with Anatomic Drawings and Notes -- Inscribed Gems: Material Profiling beyond Visible Examination -- Humanities-Centred Artificial Intelligence (CHAI) as an Emerging Paradigm -- How Can Research on Written Artefacts Benefit from Collaboration with Computer Science? -- CHANGING MEDIA -- Notes on the Terminology for Print in Early Sanskrit Printed Books -- Media Systems and Genre Conventions in Transition: A German Priamel Booklet from Nuremberg, c. 1490 -- About a Manuscript on Tea Found in Timbuktu, Mali: Mamma Haidara Collection, MS 125, Tarikh al-shay fi 'l-Maghrib -- From Mouth to Ear to Hand: Literacy as Recorded Orality in Nineteenth- and Early

Twentieth-Century German Courts -- REALMS OF CODICOLOGY -- The  
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 Advantages of Comparative Codicology: Further Examples -- About a  
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 Manuscripts: Introducing Categories Based on Content, Use, and  
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 Manuscripts -- The Art of Astrological Computations: Conrad  
 Heingarter and the Manuscript Paris, BnF latin 7295A -- Magic in the  
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 Hamburg: Observations on Cod. hebr. 252 -- Notes on a Central Asian  
 Notebook -- Creating an Original of a Greek Lexicon in the Middle  
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 Scribal Practices Evident in the Aristotelean Codex Vaticanus graecus  
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 Ngan People Come From? Ritual Manuscripts among the Ngan in  
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 Manuscript Ritual Devices in a Tibetan Exorcism -- 'Vu et approuve':  
 Censorship Notes in Hamburg Prompt Books from the French Period --  
 TRANSMISSION IN TIME AND SPACE -- The Unusual Story of a  
 Wandering Book and its Physical Metamorphosis -- Joint Forces: A  
 Handscroll by Zhao Mengfu and Guan Daosheng -- Touched by a Tale  
 of Friendship: An Early Nineteenth-Century Zidishu Manuscript -- On  
 Some Manuscripts of Hatifi's Timurnama -- Contributors -- Indices.

## Sommario/riassunto

This collection, presented to Michael Friedrich in honour of his  
 academic career at of the Centre for the Study of Manuscript Cultures,  
 traces key concepts that scholars associated with the Centre have  
 developed and refined for the systematic study of manuscript cultures.  
 At the same time, the contributions showcase the possibilities of  
 expanding the traditional subject of 'manuscripts' to the larger  
 perspective of 'written artefacts'.

2. Record Nr.	UNINA9910787253403321
Autore	Nichols Shaun
Titolo	Bound : essays on free will and responsibility / / Shaun Nichols
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Edizione	[First edition.]
Descrizione fisica	1 online resource (199 p.)
Disciplina	123.5
Soggetti	Responsibility Ethics Free will and determinism
Lingua di pubblicazione	Inglese
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Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Shaun Nichols offers a naturalistic, psychological account of the origins of the problem of free will. He argues that our belief in indeterminist choice is grounded in faulty inference and therefore unjustified, goes on to suggest that there is no single answer to whether free will exists, and promotes a pragmatic approach to prescriptive issues.