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Autore	Konjikuši Davor
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Nota di contenuto	Frontmatter -- Contents -- Photography, First and Foremost -- 'You're Taking Pictures, While We're Being Killed!' On Materiality, Art, and the Civil Contract of the Partisan Photo Archive -- 1. Introduction -- 2. The Battleground of Representation: From the Paris Commune to Nazism -- 3. The Social Contexts of Photography and Its Development between the Two World Wars -- 4. The Red Glow of Partisan Photography -- 5. Photography and Propaganda -- 6. Partisan Photography's Revolutionary Perspective -- 7. Iconic Photographs -- 8. Intelligence Uses of Photography and Trophy Photos of Atrocities -- 9. Photo Archive: The Themes and Subject Matter of Partisan Photography -- 10. Conclusion -- List of Partisan Photographers -- Bibliography
Sommario/riassunto	Davor Konjikuši offers an in-depth presentation and contextualization of the photographs created by Yugoslav partisans between 1941 and 1945. The book goes beyond an aesthetic depiction of the photographs; it also deals with the history of their use and function within one of the biggest anti-fascist movements in Europe during the Second World War. The photographs are used to trace the development of a movement that-while seemingly doomed to certain failure-nevertheless survived the most destructive war in human history. This book provides new answers to the question of photography's role as a

medium and its significance and use in social movements.
