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Sommario/riassunto	Davor Konjikuši offers an in-depth presentation and contextualization of the photographs created by Yugoslav partisans between 1941 and 1945. The book goes beyond an aesthetic depiction of the photographs; it also deals with the history of their use and function within one of the biggest anti-fascist movements in Europe during the Second World War. The photographs are used to trace the development of a movement that-while seemingly doomed to certain failure-nevertheless survived the most destructive war in human history. This book provides new answers to the question of photography's role as a medium and its significance and use in social movements.