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Titolo	In defense of American higher education / / editors, Philip G. Altbach, Patricia J. Gumpert, D. Bruce Johnstone
Pubbl/distr/stampa	Baltimore : , : Johns Hopkins University Press, , 2001
ISBN	0-8018-7456-4
Descrizione fisica	1 online resource (vi, 364 pages) : illustrations
Altri autori (Persone)	AltbachPhilip G GumpertPatricia J JohnstoneD. Bruce <1941-> (Donald Bruce)
Disciplina	378.73
Soggetti	Education, Higher - Aims and objectives - United States Education, Higher - Social aspects - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; Chapter One The American Academic Model in Comparative Perspective; Chapter Two Higher Education as a Mature Industry; Chapter Three The "Crisis" Crisis in Higher Education: Is that a Wolf or a Pussycat at the Academy's Door?; Chapter Four Built to Serve: The Enduring Legacy of Public Higher Education; Chapter Five From Mass Higher Education to Universal Access: The American Advantage; Chapter Six Higher Education and Those "Out-of-Control Costs"; Chapter Seven The Liberal Arts and the Role of Elite Higher Education Chapter Eight The Technological: Revolution Reflections on the Proper Role of Technology in Higher Education; Chapter Nine Academic Change and Presidential Leadership; Chapter Ten Graduate Education and Research; Chapter Eleven College Students Today: Why We Can't Leave Serendipity to Chance; Chapter Twelve Governance: The Remarkable Ambiguity; Chapter Thirteen Understanding the American Academic Profession; Contributors; Index
Sommario/riassunto	The current era in higher education is characterized by increased need for accountability and fiscal constraint coupled with demands for increased productivity. Higher education is expected to meet the demand of changing student demographics, as well as requests for

research and service from government and industry. To preserve the academy's ability to meet these demands, the editors and contributors to this volume argue that, while change is inevitable and desirable, any radical alterations to the practices that have established and upheld the excellence of higher education in the United States must be carefully considered. The editors and contributors cherish the best ideals of higher education: academic freedom, commitment to both inquiry and teaching, and preservation of an independence of mind and spirit in the face of external pressures. At the same time, the authors of these essays also reflect upon the failings of higher education, including problematic historical legacies such as racism, sexism, and anti-semitism. *In Defense of American Higher Education* is a careful analysis of what we have inherited, undertaken with a critical eye for constructive reform. It will be of interest to anyone concerned about the future of American higher education.

2. Record Nr.	UNINA9910518192003321
Autore	Tyfour Maher
Titolo	Sprachmacht auf engstem Raum : Eine korpusgeleitete Studie zur Audiodeskription
Pubbl/distr/stampa	Berlin, : Frank & Timme, 2021 Berlin : , : Frank & Timme, , 2021 ©2021
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (247 pages)
Collana	Easy - Plain - Accessible ; ; v.7
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Soggetti	Tatort Inszenierung Stadt München Blinde Audiodeskription Sehbehinderte Batic Hörfilm Leitmayr Sprachmacht

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Nota di contenuto	<p>Intro -- Danksagung -- Inhaltsverzeichnis -- Abbildungsverzeichnis -- Tabellenverzeichnis -- Verzeichnis der Diagramme -- 0 Einleitung -- 1 Horfilm und Audiodeskription -- 2 Horfilm als multikodaler Medientext -- 3 Äquivalenz und Intertextualität -- 4 Inszenierung der Stadt im Film -- 5 Material und Methode -- 6 Analyse -- 7 Ergebnisse und Diskussion -- 8 Fazit und Ausblick -- 9 Literatur.</p>
Sommario/riassunto	<p>Audio films enable blind and visually impaired people to enjoy a feature film. An audio film consists of the original audio track of the film and the audio description. This film description compensates for the video track of the film. It is therefore a purely auditory media text.</p> <p>Translation studies consider the work of audio descriptors as an intercodal translation process and as a part of audiovisual translation. Maher Tyfour examined the concrete implementation of audiodescription on a corpus of image translations for the Munich Tatort series. His focus was on the city's staging. By comparing them with the original video tracks of the feature films, he illustrates the intertextual relationship between original and translation. In the analysis he identifies the strategies of the audio descriptors that are partly unconsciously implemented in the translation process, explains them and discusses them in terms of text and translation studies.</p> <p>Maher Tyfour studied English at the University of Damascus (Syria) before coming to Germany in 2009. After completing his master's degree in Intercultural German Studies at the Georg-August University of Göttingen, he earned his doctorate at the University of Hildesheim. He works as a teacher of English and German as a second language in Saxony.</p>