

1. Record Nr.	UNINA9910518191203321
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Titolo	Crisis and Coloniality at Europe's Margins : creating exotic Iceland // Kristin Loftsdottir
Pubbl/distr/stampa	New York : , : Taylor & Francis, , 2019
Edizione	[First edition.]
Descrizione fisica	1 online resource (xii, 220 pages) : illustrations
Collana	Routledge research in race and ethnicity
Disciplina	338.5
Soggetti	Identity politics Financial crises Iceland Economic conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Before the crash The trickster in the North : in the world of colonizers and colonized The colonial exhibition in Tivoli : racism and colonial others The desire to become modern : forging of Icelandic subject The big bite : the economic miracle in Iceland Warehouse of cultural scenarios : creating the new Icelandic character Probably the best in the world? : engaging with Iceland's colonial past After the crash The fall from the top of the world : the economic crash in 2008 Even mcDonalds has left us : the hierarchies of nations The iceberg drifting in the sea : creating a sense of national identity during times of crisis The exceptional island in a world of crisis : reimaging iceland as exceptional All's well that ends well : the aftermath of the crash List of references Index.
Sommario/riassunto	Crisis and Coloniality at Europe's Margins: Creating Exotic Iceland provides a fresh look at the current politics of identity in Europe, using a crisis at the margins of Europe to shed light on the continued embeddedness of coloniality in everyday aspirations and identities. Examining Iceland's response to its collapse into bankruptcy in 2008, the author explores the way in which the country sought to brand itself as an exotic tourist destination. With attention to the nation's aspirations, rooted in the late 19th century, of belonging as part of Europe, rather than being classified with colonized countries, the book examines the engagement with ideas of otherness across and within

Europe, as European discourses continue to be based on racialized ideas of 'civilized' people. With its focus on coloniality at a time of crisis, this volume contributes to our understanding of how racism endures in the present and the significance of nationalistic sentiments in a world of precariousness. Anchored in part in personal narrative, this critical analysis of coloniality, racism, whiteness and national identities will appeal to scholars across the social sciences with interests in national identity-making, European politics and race in a world characterised by crisis.
