

1.	Record Nr.	UNINA9910516403303321
	Titolo	La riforma dell'abuso d'ufficio / a cura di Andrea R. Castaldo, Marco Naddeo
	Pubbl/distr/stampa	Torino, : Giappichelli, 2021
	ISBN	978-88-921-3973-2
	Descrizione fisica	VIII, 184 p. ; 24cm
	Locazione	DSPCP
	Collocazione	5,1-911
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910968669303321
	Autore	Jackson John L
	Titolo	Harlemworld : doing race and class in contemporary Black America / / John L. Jackson, Jr
	Pubbl/distr/stampa	Chicago, Ill., : University of Chicago Press, 2010
	ISBN	9786612538070 9781282538078 1282538071 9780226390000 0226390004
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (301 p.)
	Disciplina	305.896073 974.7/1 974.71
	Soggetti	African Americans - New York (State) - New York Harlem (New York, N.Y.) History Harlem (New York, N.Y.) Social life and customs
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	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- CONTENTS -- Preface -- Introduction: Doing Harlem, Touring Harlemworld -- 1. Making Harlem Black: Race, Place, and History in African Americans' Africa" -- 2. Class Histories and Class Theories in a Raceful Social World -- 3. Birthdays, Basketball, and Breaking Bread: Negotiating with Class in Contemporary Black America -- 4. Class(ed) Acts, or Class Is as Class Does -- 5. White Harlem: Toward the Performative Limits of Blackness -- 6. Cinematicus Ethnographicus: Race and Class in an Ethnographic Land of Make-Believe -- Conclusion: Undoing Harlemworld -- Notes -- Index
Sommario/riassunto	Harlem is one of the most famous neighborhoods in the world-a historic symbol of both black cultural achievement and of the rigid boundaries separating the rich from the poor. But as this book shows us, Harlem is far more culturally and economically diverse than its caricature suggests: through extensive fieldwork and interviews, John L. Jackson reveals a variety of social networks and class stratifications, and explores how African Americans interpret and perform different class identities in their everyday behavior.